



**Wood Ley Community  
Primary School**

# Bespoke English Curriculum

Writing at our school has a strong emphasis on applying knowledge from the real world and the book that we are studying. The children are also exposed to a range of songs, video clips and films to inspire their writing. Additional stand-alone units will be planned throughout the year in response to news within their locality and worldwide.

We take great pride in exposing the children to a range of authors, characters and settings to build empathy and allow them to take inspiration for their own writing. Where possible, writing tasks are inspired by class novel.



# Year 6 Bespoke Pathway

## SPaG and Subject Specific Terminology

Expanded noun phrases

Identifying different word classes including: adverbs, adjectives, determiners and prepositions.

Subordinating and co-ordinating conjunctions.

Parenthesis

Past simple, past progressive, past perfect and present perfect tenses.

Statements, commands, questions and exclamations.

Differentiating between adverbials, phrases and clauses.

Figurative Language

Apostrophes for omission and contractions

Homophones, homonyms and homographs.

Punctuation to avoid ambiguity.

Modal Verbs and passive voice sentences.

Subjunctive voice

Embedded relative clauses

Colons and semi colons.

Launch of a collaborative project with the local high schools where the children become more familiar with archaic texts. We study an adapted version of Macbeth and explore the work of Mary and Percy Shelly.

## High School Progression Projects

Write speech & perform to an audience

Martin Luther King

Gender Stereotyping

Archaic Texts

Leavers' Speech

Alma

## Portfolio Pieces

Letter  
Appropriate use of cohesive devices  
Use of subjunctive form where needed

Letter to the Thai Government requesting help (Tsunami)

Leopard Geckos

Year 6 SATs

If I were Prime Minister

A World of Travel Comprehension

European Refugees Text

Song Comprehension

Writing to inform  
Paragraphs used to group related ideas, heading/subheadings, use of technical vocabulary

Description of the unusual events including speech.

Read child-friendly manifestos and Usborne's Politics for Beginners.

Writing to persuade

Story

Pere la Chaise

That Girl's Like Spaghetti & Twenty-Odd Ducks by Lynne Truss

Howard Carter's Diary

Francis

A Series of Unfortunate Events

Children explore words that are similar/ the same in English and French and apply these words to this piece of writing.

THE GIRL'S LIKE SPAGHETTI

TWENTY-ODD DUCKS

How embedded relative clauses, different positioning of apostrophes and positioning of commas can change the meaning of a text.

Use a range of tenses to indicate changes in timing, sequence, etc.

Song comprehension supports the teaching of new vocabulary, inference skills, skimming and scanning, explaining answers, retrieving and sequencing. It is taught in addition to whole class guided reading where books and extracts are used.

Circulatory System

Anne Frank

The Breadwinner by Deborah Ellis

Pig Heart Boy

Nelson Comprehension taught weekly supports the teaching of new vocabulary, inference skills, skimming and scanning, explaining answers, retrieving and sequencing.

Heart Comprehension

Writing to inform

Poetry involving manipulating homophones

Read The Breadwinner  
Diary entries  
Big Issue Magazines  
Character analysis

An Indian in the Cupboard by Lynne Reid Banks

Rose Blanche By Roberto Innocenti

Remembrance Day

Write a non-fiction report about Native American Indians

A Trail of Tears by Cornelia Connelson

Write a letter in the role of Soft Rain

Write a predictive diary extract

Read a set of diary extracts that have been written by a lady who has visited the Galapagos

Read the picture book: Charles Darwin's Round the World Adventure

CHARLES DARWIN'S ROUND THE WORLD ADVENTURE

Apply knowledge of relative clauses.

Identify active and passive voice sentences linked to tortoises

Inform by using factual language and imperative and modal verbs.

Eats, Shoots, Leaves by Lynne Truss

Charles Darwin and Evolution

Esio Trot by Roald Dahl

Read the text. Identify how punctuation can be used to avoid ambiguity within the picture book, 'Eats, shoots & Leaves' by Lynne Truss.

Write a balanced report about the theory of evolution and discuss how it is a controversial topic.

Review the text using taught "Book Talk" sentence starters.

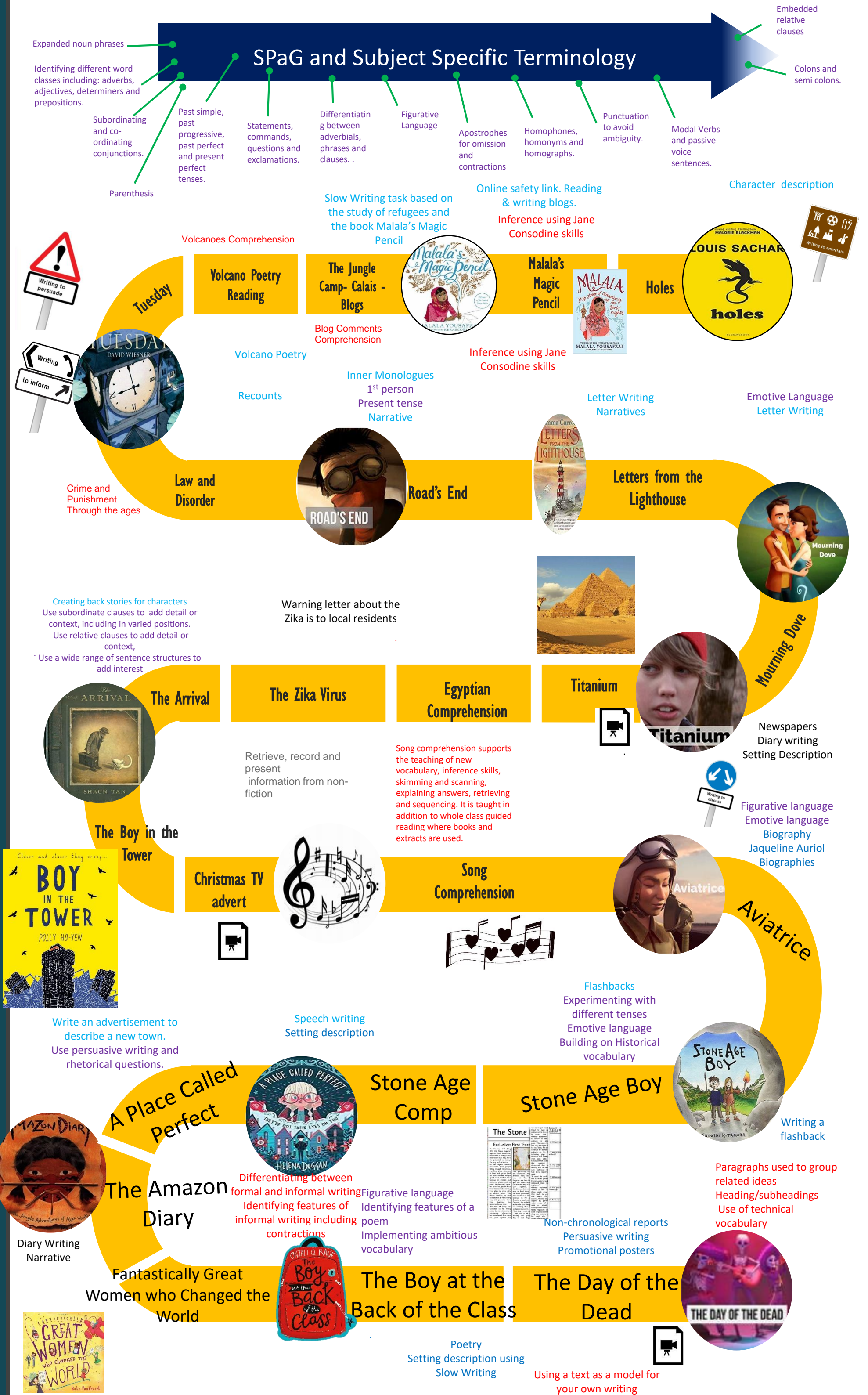
Make comparisons between the film and book.

Plan and write a non-fiction report to explain how to care for our school tortoises.





# Year 5/6 Mixed Set Bespoke Pathway







# Year 5 Learning Journey





# Year 4 Learning Journey

Writing at Wood Ley has a strong emphasis on applying knowledge from the real world and the book that we are studying. The applications and implications of grammar develop throughout the year. The children are also exposed to a range of songs, video clips and films to inspire their writing. Additional units will be planned throughout the year to provide meaningful opportunities including writing about events that have happened within their locality and worldwide. We take great pride in exposing the children to a range of authors, characters and settings to build empathy and allow them to take inspiration from a range of authors. Where possible, writing tasks are inspired by class novel.



**Wood Ley Community Primary School**

## SPaG and Subject Specific Terminology

Expanded noun phrases

Identifying different word classes including: adverbs, adjectives, determiners and prepositions.

Subordinating and co-ordinating conjunctions.

Parenthesis

Past simple, past progressive, past perfect and present perfect tenses.

Statements, commands, questions and exclamations.

Differentiating between adverbials, phrases and clauses.

Figurative Language

Apostrophes for omission and contractions

Homophones, homonyms and homographs.

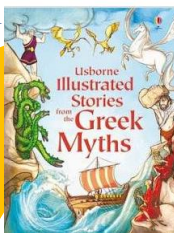
Punctuation to avoid ambiguity.

Modal Verbs and passive voice sentences.

Embedded relative clauses

Colons and semi colons.

Travel



Greek Myths

Review the text and discuss the difference between myths and legends



Write a postcard from Greece

Greece Travel Brochures

Children select information from reliable sources. Create a travel brochure for Greece.

Rooftoppers

Review the text using taught "Book Talk" sentence starters.



Write a narrative

Demonstrate ALL Year Four SPaG skills



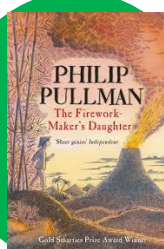
Study the use of facts AND layout

Selection of Non-Fiction Texts

Expanded noun phrases for description  
Create a non-fiction page

Write a calligram

The Firework Maker's Daughter

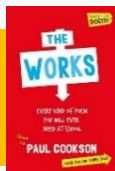


Review the text using taught "Book Talk" sentence starters.

The Works

Read a variety of haiku poems to understand 5-7-5 structure

Write a haiku



Bill's New Frock

Write a diary

Review the text using taught "Book Talk" sentence starters.



Take part in a debate

Empowerment



The Magic Box

Use expanded noun phrases and parenthesis

Write a free verse poem

Read a variety of free verse poems



Write a narrative for 500 word challenge

The Present

Review the text using taught "Book Talk" inference sentence starters.



Pandora



Write a Science Fiction story

Pirates of the Caribbean

Write a monologue



Josephine Baker

Write a biography

Read the text. Identify how punctuation can be used to avoid ambiguity within the picture book. Design own picture book for KS1 – biography structure.

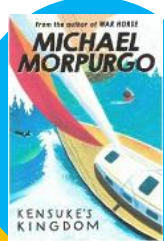


Take part in a debate

Watch and listen to a persuasive song. Create a persuasive poster for a The Horse Trust charity.



Animals



Kensuke's Kingdom

Use expanded noun phrases

Subordinate and relative clauses

Review the text using taught "Book Talk" sentence starters.

Write a diary



Edgar the Excitable Dragon

Write a narrative

Imperative verbs

Use expanded noun phrases and pronouns. Write in the present perfect tense

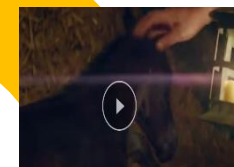


Charlotte's Web

Fronted adverbials and rhetorical questions

Review the text using taught "Book Talk" sentence starters.

Write a newspaper report



Lloyds Bank – The Story of the Horse

Imperative verbs, rhetorical questions, relative clauses. Recap question marks and exclamation marks, commas for fronted adverbials and relative clauses

The Sound Collector poem

Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action

Write a poem based on 'The Sound Collector'



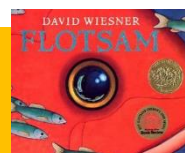
Survivors

Review the text using taught "Book Talk" sentence starters.



The Lego Story

Create an advert



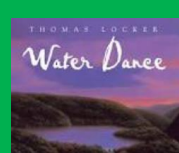
Flotsam

Write a non-fiction newspaper report about the Lego that has been washing up on the shores in Cornwall after a ship's cargo was thrown into the sea

Past simple, past progressive, past perfect and present perfect tenses

Water Dance

Capital letters for pronouns and bullet points



Water





# Year 3 Bespoke Pathway







# Year 3/4 Bespoke Pathway

Full stops  
Commas  
Question marks  
Exclamation marks

Prefixes and suffixes

Prepositions

Expanded noun phrases

Identifying different word classes including: adverbs, adjectives, determiners and prepositions.

Subordinating and co-ordinating conjunctions.

Past simple, past progressive, past perfect and present perfect tenses.

Consonants & vowels

Clause  
Subordinate clause

Statements, commands, questions and exclamations.

Inverted commas and direct speech

Apostrophes

Homophones

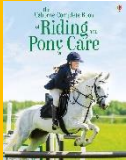
Paragraphing

Word family

## SPaG and Subject Specific Terminology



### Horses



Enrichment activity: Horse enthusiast visiting#  
Write a guide to explain how to care for a horse

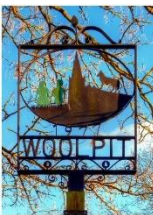


### Theseus and the Minotaur

**Greek Myths**  
**Comic Strip**  
fronted adverbials, expanded noun phrases, subordinate clauses, nouns and pronouns  
- Inverted commas, apostrophes for omission and possession, dashes, commas for fronted adverbials

### Greek Play: Medusa

Design your own play after identifying the features of a playscript  
Theme: Woolpit's green children



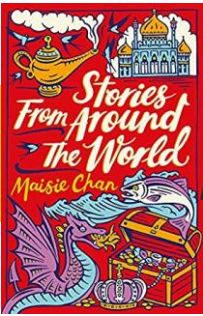
### Woolpit's Green Children



### BFG

### Rock, Paper, Scissors

Describing characters and settings

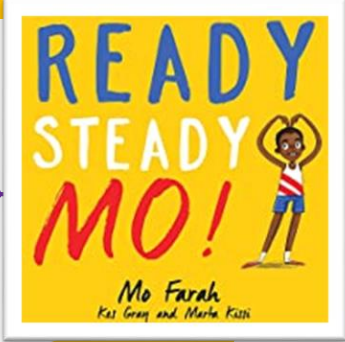


Hua Mulan

### Stories from Around the World

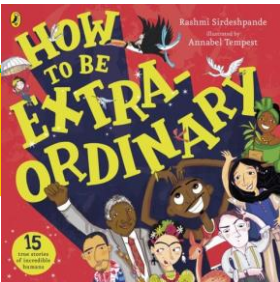


### How to Train Your Dragon



Nelson Comprehension taught weekly supports the teaching of new vocabulary, inference skills, skimming and scanning, explaining answers, retrieving and sequencing.

### How to be Extra-Ordinary Mo Farah



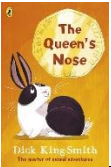
### Ready, Steady, Mo!

Double page spread about Mo Farah based on research from these books and video clips.  
Full stops, fronted adverbials, rhetorical questions, subordinate clauses, exclamation marks, bullet points, noun phrases and ambitious vocabulary.

### Rebel Girls

Explore the story of a Syrian refugee who competed in the Olympics. Inspirational swimmer.  
Refugee poetry- Refugee Awareness Week

**Advertising / Poster**— imperative verbs, rhetorical questions, noun phrases, relative clauses  
- Capital letters for pronouns, question marks and exclamation marks, commas for fronted adverbials and relative clauses



### The Queen's Nose

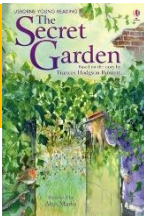
Read The Queen's Nose to inspire your comprehension lessons  
What would the children wish for?  
Newspaper report- explaining that a magic 50p has been found.  
Character description  
Story

### Christmas Poems



### The Secret Garden

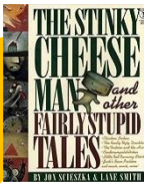
**Secret Garden Comprehension**  
Describe the setting and character  
Prediction- what do you think will happen?  
Noun phrases  
Subordinate clauses  
Ambitious vocabulary



**Plants (Ruby) - Complete Pack**  
Secret Garden Comprehension  
Describe the setting and character  
Prediction- what do you think will happen?  
Noun phrases  
Subordinate clauses  
Ambitious vocabulary

Plants  
Non-fiction text

### The Stinky Cheese Man and other Stupid Fairy Tales



**Book/Author Comparison**- subordinating conjunctions, expanded noun phrases, commas, relative clauses, present perfect tense.  
-Capital letters for pronouns, commas for fronted adverbials and subordinate clauses, inverted commas, bullet points.

### The Ugly Duckling

Introduce key words and phrases from the Jane Considine Resources including 'infer'. Invite the children to use evidence from the text to support their answers. Explain that the children will be required to use the taught techniques when answering Comprehension questions this year. Model appropriate And inappropriate responses.

### Musician Slow Writing



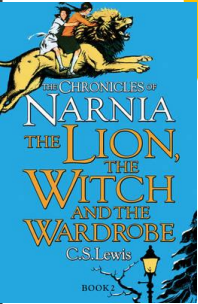
### Flood

### Red Riding Hood Poem



Figurative language  
- similes  
Adjectives  
Adverbs  
Rhyme

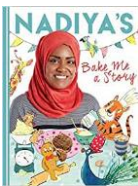
### The Lion, The Witch and the Wardrobe



**Author Study (C.S Lewis)**- subordinating conjunctions, expanded noun phrases, commas, relative clauses, present perfect tense.  
-Capital letters for pronouns, commas for fronted adverbials and subordinate clauses, inverted commas, bullet points.



### Rosa Parks



### Cooking with Nadia

Design your own pudding (draw a picture) and write instructions to explain how to make it.

**Leaflets (puddings)** subordinating conjunctions, expanded noun phrases, commas, relative clauses, present perfect tense.  
-Capital letters for pronouns, commas for fronted adverbials and subordinate clauses, inverted commas, bullet points

### Italian Ice-Cream







# KS1 YEAR B Bespoke Pathway

1

Sentence Capital letter Plural noun suffixes Suffixes Prefixes Verbs Adjectives Clauses Pronoun ? ! .

## SPaG and Subject Specific Terminology

2

Adverbs Commas Subordinate Statement Co-ordinate Command Apostrophe Tense- past/present Question Exclamation

type – recount

Features of a newspaper – headline, written in columns etc

Hot seating – member of the public watching the first flight of the Montgolfier Brother's Balloon

Reporters – asking questions / interviewing the Montgolfier Brothers

Shared reading of a newspaper article

Subject specific vocab – body of text, headline, journalist, captions etc

- days of the week / months of the year (link to newspaper report)  
Adverbials – sequencing the events of the story.  
- past tense

### Newspaper Report



Make a list of verbs to do with transport e.g. drive, fly, sail, dig, steer, zoom, ride. Explore present and past tense of them.  
Introduce the present and past tense in progressive form.  
He **jumped** on the trampoline (past tense) becomes he **was jumping** on the trampoline (progressive past tense)  
He **jumps** on the trampoline (present tense) becomes he **is jumping** on the trampoline (progressive present tense).

Text type – stories  
Different viewpoints

Shared planning of a new story – choosing materials for the house to be built out of and new characters  
Talk for writing – saying out loud what we want to write  
Individual / small group planning of a new version  
Story writing

### Transport Dictionary



Reading non-fiction books –  
how are the index / glossary ordered  
Using phonic skills to decode new words e.g. transport specific ones

Text type – writing to inform  
Looking at features of a dictionary  
Writing definitions of vehicles  
Putting in alphabetical order

Appropriate use of present tense.  
Shared spelling of high frequency words e.g. from, dear, your,  
Capital letter for names, places and personal pronoun

letters  
Feature / layout of letters  
Looking at who it's to / from, where the address goes etc

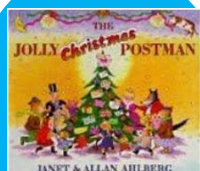
Shared write of a letter replying to one of the characters in the book  
Individual letter writing

### The 3 Little Pigs

'-er', '-est' for adjectives and '-s', '-es' for nouns.



### The Jolly Postman



- reading and sequencing of instructions  
- making alongside reading the instructions

Whole class reading of the letters in the book.  
Pick out new vocab specific to letters e.g. yours sincerely / faithfully, Dear....

### Instruction Writing

Imperative verbs  
- using finger spaces  
- between words  
- using capital letters and full stops to mark sentences

Noun phrases  
Similes  
Conjunction  
Subordinate clauses  
- using finger spaces between words  
- using capital letters and full stops to mark sentences

Reading a book cover  
I observe, I wonder, I infer

### Where the Wild Things Are



description  
- writing a 'Wanted Poster'  
- based on one of the Wild Things characters

Whole class shared reading of nursery rhymes  
Learning off by heart and performing to the class  
Thinking about intonation and expression  
Picking out 'tricky' and new vocab

### Nursery Rhymes



### Percy the Park Keeper

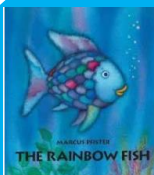


- using finger spaces between words  
- using capital letters and full stops to mark sentences  
- subordinate clauses 'because'.

Text type – stories (retelling)  
Appropriate use of past tense  
Sequencing the story  
Orally retelling and then writing – shared write incorporating features of trad story  
Structure of a traditional tale – beginning, problem, resolution, ending  
Shared planning of alternative version  
Writing own version

Imperative verbs  
- using finger spaces between words  
- using capital letters and full stops to mark sentences

### The Rainbow Fish



### The Three Little Pigs



reading and examining the features of traditional stories using The Three Little Pigs  
- joining in with repeated refrains  
- using the language of traditional tales e.g. Once upon a time, lived happily ever after  
- reading comp focus - retrieval

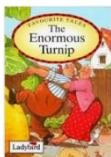
- using finger spaces between words  
- using capital letters and full stops to mark sentences  
- adverbials  
- conjunctions

Text types - descriptions  
Descriptions – adjectives linked to the rainbow fish and underwater scene.  
Letter formation linked to alphabetical order. Upper and lower case



# KS1 YEAR A Bespoke Pathway

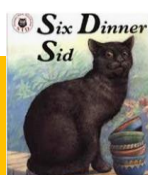
Structure of a traditional tale – beginning, problem, resolution, ending  
Shared planning of alternative version



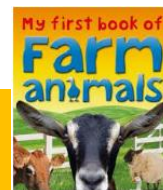
rhyming story  
exclamation marks



**Six Dinner Sid**



**Non Fiction Farm Animals**



**The Enormous Turnip**

Writing instructions for planting seeds / designing our own seed packets.



Specific vocab linked to science and growing conditions

**Seed Packet Instructions**



Character profile of a poisonous plant which has escaped from the local garden centre!

**Wanted Poster**



**Jim and the Beanstalk**

Writing our own non-fiction book about farmyard animals (lift the flap book to share with Foundation stage children)

Alphabetical order.

using the contents and index

Looking at the features of non-fiction books and including these when making our own about 'Materials'

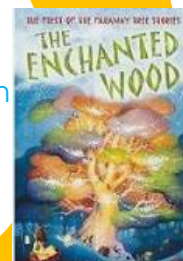
**Non-Fiction**



**Tunnel in the Hedge**



**The Enchanted Wood**



Similes  
Conjunction  
Subordinate clauses

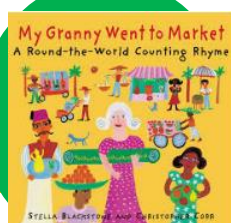
Text type – to entertain – stories  
- using Jim and the Beanstalk, along with  
- The Enchanted Wood to explore  
- imaginary worlds.

Noun phrases to describe  
Exclamation marks  
Adjectives  
Noun phrases  
ideas arising from a picture stimulus  
I observe, I wonder, I infer



**Author Study: Eric Carle**

Noun phrases to describe  
Exclamation marks  
Adjectives



**Poems from Around the World**

Handwriting  
Noun phrases  
write our own version

index / contents page etc to locate info  
Discussing how the pages might be set out differently

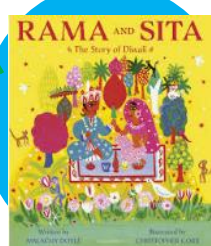


**Barnaby Bear**

rhymes, repeated refrains, animals talking etc  
Writing our own version of Brown Bear

Retelling the story with puppets

- adverbials  
- conjunctions



**The Three Billy Goats Gruff**



joining in with repeated refrains

writing what happens next to the Billy Goats Gruff after they have crossed over the bridge.  
- adverbials  
- conjunctions

**The story of Diwali**

Reading comp – poetry based

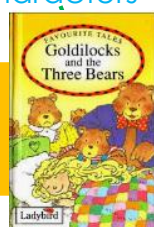
Appropriate use of present tense

**Instructions: Christmas Decoration**

Imperative verbs, commas in a list

Text type – to entertain – stories (including retellings)  
- looking at the features of traditional tales through Goldilocks and the Three Bears, as well as, thinking about the points of view of the different characters

**Goldilocks**



**One Year with Kipper**



Text type – to entertain  
- exploring the months of  
- the year and the seasons

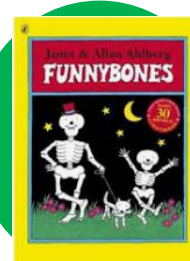


**Neil Armstrong**

biography  
Hot seating  
Neil Armstrong

**Body Poems**

**Funny Bones**



Text type – to entertain, retelling  
- looking at rhymes and predictable phrases

Modelling how to hold a book, turn the pages, looking at punctuation

Reading comp about transport



# Foundation Stage Bespoke Pathway

