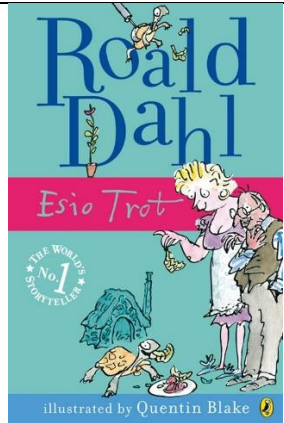
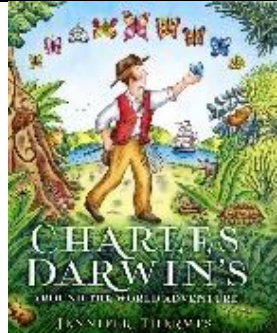
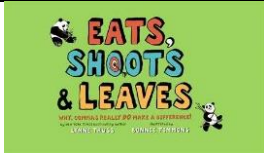
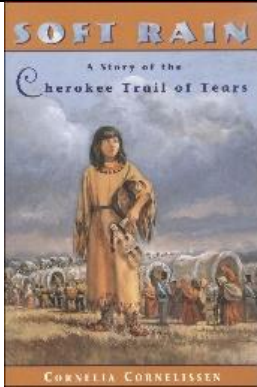


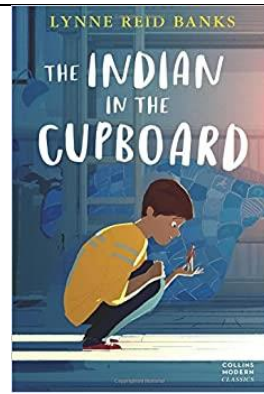
READING SPINE

YEAR 5/6
READING SPINE

YEAR 6 READING SPINE

Book	Summary	Reason for Using
 <p>Esio Trot by Roald Dahl</p>	<p>Esio Trot is a story about shy Mr Hoppy and his love for his neighbour, Mrs Silver. It was one of Roald Dahl's last stories. Saying things backwards can make magic happen. Just ask Mr Hoppy and Mrs Silver!</p>	<p>The children will learn how to care for our school tortoises.</p>
 <p>Charles Darwin Jennifer Thermes</p>	<p>Charles Darwin was a scientist by profession but an explorer at heart. At age 22, Darwin embarked on his first voyage aboard a ship called the Beagle. This picture book follows Charles as he explores South America for the first time, collecting insects, galloping with Gauchos, digging up dinosaur bones, eating armadillo for breakfast, and making early discoveries related to evolution and natural selection. He encounters a volcano, a glacier and an earthquake and survives a harrowing five-year journey before returning home</p>	<p>Link to Evolution topic.</p>

	to England, determined to devote his life to the natural world.	
 <p>Eats, Shoots & Leaves by Lynne Truss</p>	<p>This illustrated version for children shows how the humble comma can change the meaning of a sentence completely... You might want to eat a huge hot dog, but a huge, hot dog would run away pretty quickly if you tried to take a bite out of him.</p>	<p>Highlights how punctuation can be used to avoid ambiguity.</p>
 <p>Soft Rain A Story of the Cherokee Trail of Tears Cornelia Cornellsen</p>	<p>It all begins when Soft Rain's teacher reads a letter stating that as of May 23, 1838, all Cherokee people are to leave their land and move to what many Cherokees called "the land of darkness". . .the west. Soft Rain is confident that her family will not have to move, because they have just planted corn for the next harvest but soon thereafter, soldiers arrive to take nine-year-old, Soft Rain, and her mother to walk the Trail of Tears, leaving the rest of her family behind.</p>	<p>Link to North America Topic.</p> <p>Introduces colonisation.</p> <p>Strong female protagonist.</p> <p>Introduces the children to an unfamiliar culture.</p> <p>Discussions about bereavement.</p> <p>Builds empathy.</p>
	The Indian in the Cupboard is the first of five gripping books about Omri and his plastic North American	Bold male protagonist.



An Indian in the Cupboard
Lynne Read Banks

Indian - Little Bull - who comes alive when Omri puts him in a cupboard.

For Omri, it is a dream come true when the plastic American Indian he locks into the old cupboard comes to life. Little Bull is everything an Indian brave should be - proud, fearless and defiant.

Apply taught vocabulary from previous book study.

Encourages the children to be creative writers (imagine a different toy to put in the cupboard which comes alive).

Video links enhance the lesson.

Builds empathy.



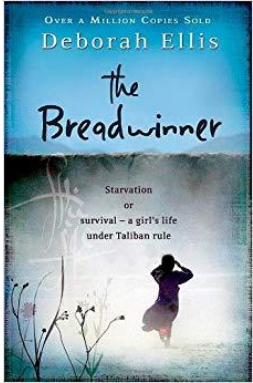
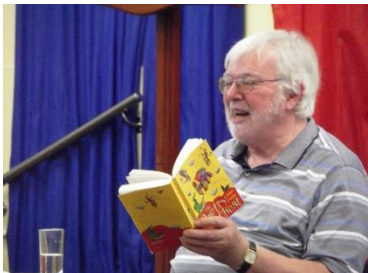
Rose Blanche

Rose Blanche was the name of a group of young German citizens who, at their peril, protested against the war. Like them, Rose observes all the changes going on around her which others choose to ignore. She watches as the streets of her small German town fill with soldiers. One day she sees a little boy escaping from the back of a truck, only to be captured by the mayor and shoved back into it. Rose follows the truck to a desolate place out of town, where she discovers many other children, staring hungrily from behind an


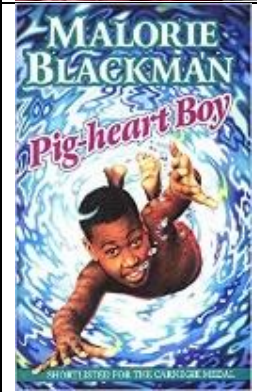
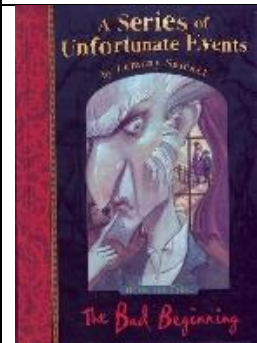
Links to WW2 topic.

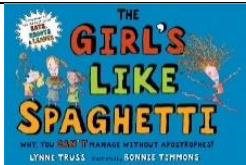
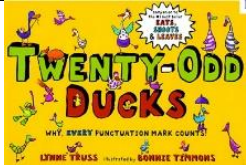
Introduces the children to a German protagonist.
Determined female.


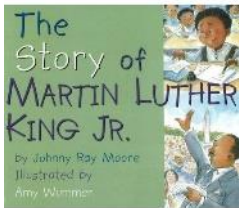
Highlights the impact of war on children.

	<p>electric barbed wire fence. She starts bringing the children food, instinctively sensing the need for secrecy, even with her mother.</p>	
 <p>The Breadwinner Deborah Ellis</p>	<p>Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own.</p> <p>Parvana, her mother, and sisters are prisoners in their own home. With no man to go out to buy food, they face starvation.</p> <p>So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out - and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive.</p>	<p>Links to a modern conflict.</p> <p>Builds empathy.</p> <p>Strong female protagonist.</p> <p>Discuss stereotypical gender roles and female empowerment.</p> <p>Introduces the children to a new culture.</p>
	<p>I dream of a time</p> <p>When the only blades are blades of corn When the only barrels are barrels of wine When the only tanks</p>	<p>Students manipulate homophones, homonyms and homographs when generating their own poetry linked to</p>


<p>I dream of a Time... (poem) John Foster</p>	<p>are full of water When the only chains are chains of hands.</p> <p>I hope for a time...</p>	<p>Parvana from The Breadwinner.</p>
<div data-bbox="204 506 459 808" data-label="Image"> </div> <p>Little People, Big Dreams Anne Frank</p>	<p>Discover the life of Anne Frank, the writer whose diary captured the hearts of the public, in this true story of her life. Little Anne was born in Germany to a liberal Jewish family. But when the Nazis came into power she was forced to go into hiding with her family. With innovative illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful women of the world. From designers and artists to scientists, all of them went on to achieve incredible things, yet all of them began life as a little child with a dream.</p>	<p>Links to WW2 Topic.</p> <p>May encourage children to read other stories within the series.</p> <p>Build empathy.</p>

	<p>In simple language written for beginner readers, retells the story of thirteen-year-old Anne Frank, who went into hiding from the Nazis with her family in 1942.</p>	<p>Links to WW2 Topic</p>
 <p>Pig-Heart Boy Malorie Blackman</p>	<p>You're thirteen. All you want is a normal life. But most normal kids do not need heart transplants.</p> <p>So there is this doctor. He says there's a chance for you. However, he also says it is experimental, controversial and risky. In addition, it has never been done before.</p>	<p>Links to Science- Circulatory System</p>
	<p>There is nothing to be found in Lemony Snicket's 'A Series of Unfortunate Events' but misery and despair. You still have time to choose another international best-selling series to read. But if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution...</p>	<p>Ambitious vocabulary throughout text. Video clips can be used as a stimulus for writing.</p> <p>May encourage the children to read the rest of the series independently.</p>

	<p>Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky.</p> <p>In The Bad Beginning, the siblings encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast.</p>	
 <p>The Girl's Like Spaghetti Lynne Truss</p>	<p>A giant kids' playground certainly sounds like fun, but you might want to watch out in the giant kid's playground; he has a tendency to step on people. A sign stating, "we're here to help", would definitely disappoint the customers if the apostrophe were removed.</p>	<p>Highlights how punctuation can be used to avoid ambiguity.</p>
 <p>Twenty-Odd Ducks Lynne Truss</p>	<p>Punctuation play at its finest! Commas and apostrophes are not the only punctuation marks that can cause big trouble if they are</p>	<p>Highlights how punctuation can be used to avoid ambiguity.</p>

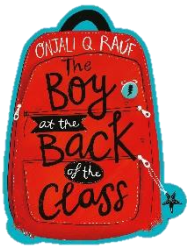
	<p>put in the wrong place. Now, Truss and Timmons put hyphens, parentheses, quotation marks, periods, and more in the spotlight, with silly scenes showing how which marks you choose and where you put them can cause hilarious mix-ups.</p>	
 <p>Usborne Politics for Beginners</p>	<p>With Brexit looming and constant political uncertainty in the UK, people are more confused by politics than ever before. Politics for Beginners answers the questions that people are afraid to ask, offering a no-nonsense guide to what politics is all about.</p> <p>Topics covered include political systems, elections, voting and government and issues including feminism, human rights, freedom of speech and fake news, all explained with clear text and bright, infographics style illustrations.</p>	<p>Inspires the children to write their own manifestos.</p>
	<p>Martin Luther King Jr became one of the most important civil rights leaders in America by fighting for equality for black</p>	<p>Racism link. Empathy building. Black history.</p>

<p>The Story of Martin Luther King</p>	<p>people. Before he made history with his powerful speeches and peaceful protests, Martin was a dedicated, smart kid who loved to learn. He challenged racism and overcame hardships to follow his passion and do the right thing.</p>	
<div data-bbox="205 680 411 922" data-label="Image"> </div> <p>Little Leaders: Exceptional Men in Black History by Vashti Harrison</p>	<p>Meet the little leaders. They're brave. They're exceptional. They changed the world.</p> <p>Did you know that the father of African cinema was originally a bricklayer? Or that Vogue's editor-at-large read his first Vogue magazine in his local library?</p> <p>Learn all about the exceptional black men who broke barriers and fought injustice to realise their dreams and make the world a better place</p>	<p>Redefining gender roles. Black history.</p> <p>The children learn about Andre Leon Talley (fashion designer).</p>
<div data-bbox="205 1655 440 1924" data-label="Image"> </div> <p>HerStory By Katherine Halligan</p>	<p>Instead of just studying history, let us think about HerStory too! In this uplifting and inspiring book, children can learn about 50 intrepid women from around the</p>	<p>Redefining gender roles. Raising aspirations.</p> <p>The children study Emmeline Pankhurst and the plight of the Suffragettes.</p>

	<p>world and throughout history. Telling the stories of their childhood, the challenges they faced and the changes they made, each gorgeously illustrated spread is a celebration of girl power in its many forms. With a range of pioneering careers - from astronauts to activists, musicians to mathematicians and many more - young readers will be inspired to follow their own dreams and to make the world a better place. Compelling, motivating and brilliantly illustrated in equal measure, this is the perfect introduction to just some of the amazing women who have shaped our world.</p>	
 <p>Little People, Big Dreams Mary Shelley</p>	<p>When Mary Shelley was a little girl, she used to write stories beneath the trees in her garden. As an adult, Mary was inspired by this same imagination to create a ghost story, which became the famous novel: <i>Frankenstein</i>. This gripping book features</p>	<p>High school transition project. Introduce a range of archaic authors including Shakespeare and Shelley. Mary Shelley published <i>Frankenstein</i> anonymously, which highlights how</p>

<u>Archaic texts</u> Frankenstein Shakespeare- Macbeth	stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the novelist's life.	female writers were devalued during her lifetime.
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YEAR 5/6 READING SPINE

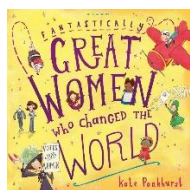
Book	Summary	Reason for Using
 <p>The Boy at the back of the Class by <u>Onjali Rauf</u></p>	<p>There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it.</p> <p>He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!</p> <p>But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help.</p>	<p>Refugee Awareness Builds empathy</p>



The Amazon Diary
By Hudson Talbott

The handwritten diary of a twelve-year-old boy offers readers a perspective on the Yanomami tribe that takes him in when his plane crashes, a story that follows such adventures as Alex's participation in the rescue of a kidnapped girl.

Links to South America topic.



Great Women who Changed the World by Kate Pankhurst

Discover fascinating facts about some of the most amazing women who changed the world we live in. Fly through the sky with the incredible explorer Amelia Earhart, and read all about the Wonderful Adventures of Mary Seacole with the number one best-selling children's non-fiction title in the UK market this year.

Bursting full of beautiful illustrations and astounding facts, *Fantastically Great Women Who Changed the World* is the perfect introduction to just a few of the most incredible women who helped shaped the world we live in.

*Frida Kahlo focus

Female empowerment.
Links to South America topic.



A Place Called Perfect
By Helena Duggan

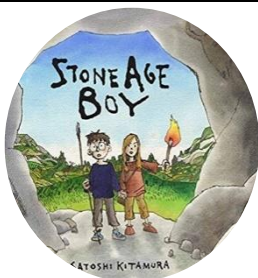
Violet never wanted to move to Perfect.

Who wants to live in a town where everyone has to wear glasses to stop them going blind? And who wants to be neat and tidy and perfectly behaved all the time?

But Violet quickly discovers there's something weird going on - she keeps hearing noises in the night, her mum is acting strange and her dad has disappeared.

When she meets Boy she realizes that her dad is not the only person to have been stolen away... and that the mysterious Watchers are guarding a perfectly creepy secret!

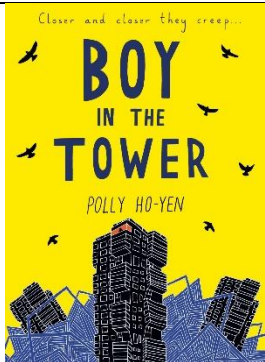

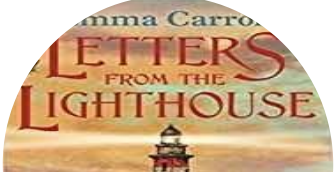
Engaging text

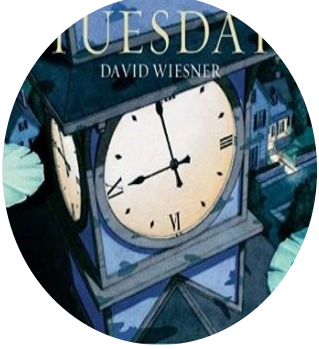
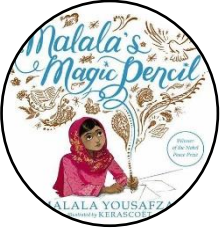


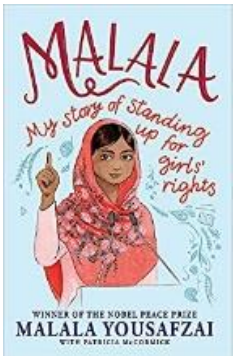
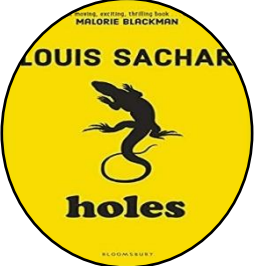
The Stone Age Boy
By Satoshi Kitamura

One day a little boy is walking along when he trips, stumbles and falls ... into the Stone Age! He meets a girl his own age and her tribe, and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how

Links to Stone Age and Evolution topics.


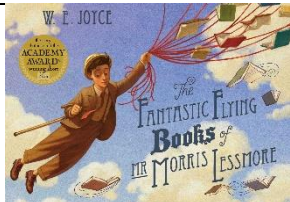
	<p>they hunt, fish, cook, celebrate - and even how they paint on the walls of caves. But when a furious cave bear attacks, he wakes up back in his own time where everyone tells him it was only a dream. But was it?</p>	
 <p>The Boy in the Tower</p>	<p>When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way.</p> <p>Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him.</p>	<p>Mental-health link.</p>
 <p>The Arrival by <u>Shaun Tan</u></p>	<p>In a heart breaking parting, a man gives his wife and daughter a last kiss and boards a steamship to cross the ocean. He's embarking on the most painful yet important journey of his life- he's leaving home to build a better future for his family.</p>	<p>Refugee and migration awareness.</p> <p>Inference - the text does not have pictures.</p>
	<p>Letters from the Lighthouse is a historical mystery set in WWII times. When</p>	<p>Links to WW2 Topic.</p>


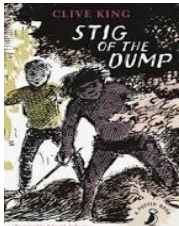
<p>Letters From The Lighthouse</p>	<p>Olive's sister goes missing during an air raid, Olive is determined to find out what happened. Olive finds a secret coded note so everything gets a whole lot more convoluted</p>	
 <p>Tuesday by David Wiesner</p>	<p>In this ingenious and imaginative - nearly wordless - picture book, frogs in a pond lift off on their lily pads and fly to a nearby town where they zoom through a woman's living room, encounter a dog playing in his yard, and distract a bathrobe-clad citizen from his midnight snack. Who knows what will happen next Tuesday?</p>	<p>Inference skills developed- limited vocabulary.</p>
 <p>Malala's Magic Pencil</p>	<p>As a child in Pakistan, Malala made a wish for a magic pencil that she could use to redraw reality. She would use it for good; to give gifts to her family, to erase the smell from the rubbish dump near her house. (And to sleep an extra hour in the morning.)</p> <p>As she grew older, Malala wished for bigger and bigger</p>	<p>Nobel Peace Prize. Female empowerment. Determination-value. Education appreciation.</p>

	<p>things. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true.</p> <p>This beautifully illustrated picture book tells Malala's story, in her own words, for a younger audience and shows them the worldview that allowed her to hold on to hope and to make her voice heard even in the most difficult of times.</p>	
 <p>Malala By Malala Yousafzai</p>	<p>This illustrated adaptation of Nobel Peace Prize winner Malala Yousafzai's bestselling memoir, <i>I Am Malala</i>, introduces readers of 7+ to the remarkable story of a teenage girl who risked her life for the right to go to school.</p>	<p>Nobel Peace Prize. Female empowerment. Determination-value. Education appreciation</p>
	<p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and</p>	<p>Complex character study.</p> <p>The value of friendships.</p>

<p>Holes Louis Sachar</p>	<p>doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. Why? The evil warden claims that it's character building, but this is a lie. It's up to Stanley to dig up the truth.</p> <p>Witty, inventive and completely unique, this is a masterpiece of storytelling that combines sly humour with irresistible, page-turning writing.</p>	

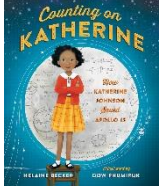

YEAR 5 READING SPINE

Book	Summary	Reason for Using
 <p>The Lost Homework by <u>Richard O'Neill</u> (Author)</p>	<p>In this new addition to our 'Travellers' Tales' series, Sonny devotes his weekend to helping his neighbours and fellow Travellers with a variety of tasks. He uses many skills, from calculating the amount of fuel needed for a journey, to restoring a caravan. In fact, the only thing he doesn't do over the weekend is his homework - his workbook is missing! What will his teacher say? This new picture book by Richard O'Neill champions the idea that many skills learned at home are as important as those learned at school.</p>	<p>Traveller awareness</p>
 <p>The Fantastic Flying Books of Morris Lessmore by W. E. Joyce</p>	<p>Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets... Everything in Morris Lessmore's life, including his own story,</p>	

	is scattered to the winds. But the power of story will save the day.	
 <p>Amazing Islands by <u>Sabrina Weiss</u></p>	<p>Discover over 100 of the planet's most magical islands - their wildlife, history, diversity, people, cultures, treasures, and more - in this beautifully illustrated book. From islands that have been taken over by animals to disappearing islands, islands made of shells, artificial islands, and even islands that were once prison colonies, this book takes you on an exciting tour of some of the smallest land masses in the world.</p>	
 <p>Stig of the Dump By Clive King</p>	<p>Barney is a solitary eight-year-old, given to wandering off by himself. One day he is lying on the edge of disused chalk-pit when he tumbles over, lands in a sort of cave, and meets' somebody with a lot of shaggy hair and two bright black eyes' - wearing a rabbit-skin and speaking in grunts. He names him Stig. They learn to understand one another, and together</p>	<p>Links to Stone age and Evolution Topic.</p>

	<p>they raid the rubbish dump at the bottom of the pit, improve Stig's cave dwelling, and enjoy a series of adventures that are sometimes wildly improbably and sometimes extremely practical.</p>	
 <p>The Nowhere Emporium by <u>Ross MacKenzie</u></p>	<p>When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breath-taking world of magic and enchantment.</p>	<p>Engaging text-inference linked to interesting objects.</p>
 <p>The Prince, The Snake and The Crocodile</p>	<p>The wife noticed the snake and hacked it. The prince went for a walk to the lake with a dog, who suddenly spoke in a human voice (or bit him). In fear, the prince rushed to the lake, from where the crocodile rushed at him. The crocodile missed and destroyed the water spirit (demon), which tormented him for 3 months.</p>	<p>Links to Egyptian topic.</p>
	<p>A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but</p>	<p>Links to WW2 Topic. Awareness Project: neglect, adoption</p>

 <p>Goodnight Mr Tom</p>	<p>his new-found happiness is shattered by a summons from his mother back in London.</p> <p>As time goes by Tom begins to worry when Willie doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.</p>	
 <p>FaRThER by <u>Grahame Baker-Smith</u></p>	<p>A young boy, bewitched by his father's unrelenting passion to fly; a desperate craving that absorbs his every waking minute, finds himself entranced by the dream. When his father goes to war and does not return it seems the spell is broken.</p>	<p>Bereavement</p>
<p>The Highwayman by Alfred Noyes</p>	<p>Poetry</p>	<p>British History</p>
 <p>Can You See Me Libby Scott</p>	<p>A coming-of-age story about learning to celebrate yourself -- and teaching the world to recognize you, too</p>	<p>Autism awareness</p>
	<p>Archaic text.</p>	<p>Link to high school transition project-archaic text.</p>

Romeo and Juliet		
 <p>Counting on Katherine By Helaine Becker</p>	<p>Katherine Johnson is the mathematical genius who helped make the historic Apollo 11 moon landings possible and made sure that Apollo 13 returned home safely when the mission was in critical danger.</p>	<p>Link to Space topic (Science)</p> <p>Female empowerment</p>
 <p>The Car Trip -Poem Michael Rosen</p>	<p>The Car Trip is a story that involves Michael Rosen and Brian Rosen annoying their mom about wanting snacks and other stuff on a car trip. This story comes from the book The Hypnotiser</p>	

Awareness Pathway UKS2

We are a catalyst for change. Our awareness projects aim to inspire and empower our pupils. Books are at the heart of our curriculum. We think reading builds empathy and empowers our students.

Year A



Animal exploitation



Money Sense

Politics



Travelling communities



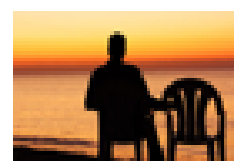
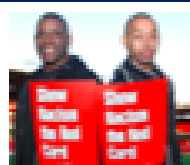
Hidden disabilities

Visible disability



Black History

Bereavement



Racism

Fake News

FAKE NEWS

Awareness Pathway UKS2

We are a catalyst for change. Our awareness projects aim to inspire and empower our pupils. Books are at the heart of our curriculum. We think reading builds empathy and empowers our students.

Year B

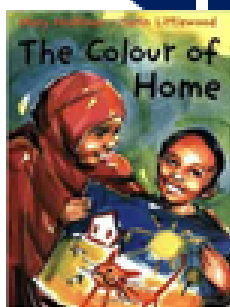
Diabetes



BSL



Down Syndrome



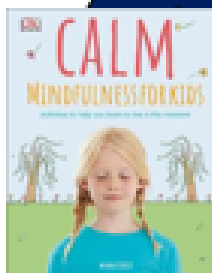
Refugee Week

Homelessness



Mental Health

Dyslexia

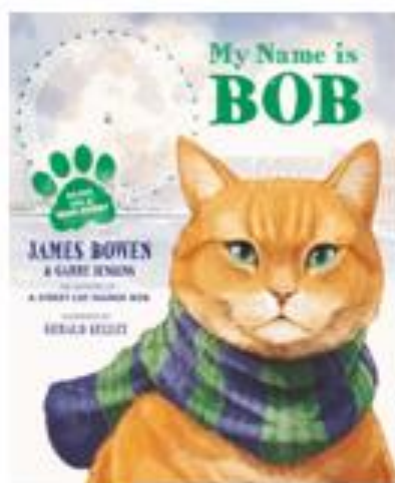


Autism



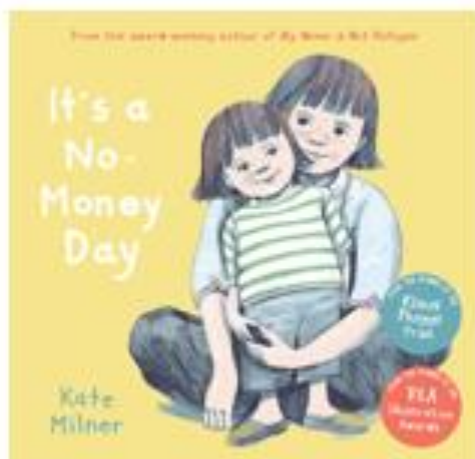
Homelessness

My Name is Bob by **James Bowen** and **Garry Jenkins** tells the incredible true story of a stray cat who was destined for fame. Bob had not always been a stray. He once belonged to a sweet, old woman. When the woman passed away, Bob had nowhere to go. He soon found himself wandering the cold streets of London, homeless.



Money Sense

It's a No-Money Day Synopsis. Mum works really hard, but today there is no money left and **no food in the cupboards**. Forced to visit the local foodbank, Mum feels ashamed that they have to rely on the kindness of others, but her young daughter can still see all the good in her day like reading and drawing, and even the foodbank.



Politics

An informative guide to political systems, elections, voting and government, and issues including feminism, human rights, freedom of speech and fake news, all explained with clear text and bright, infographic style illustrations. Includes tips on how to argue and debate, a glossary, and links to specially selected websites with more information.



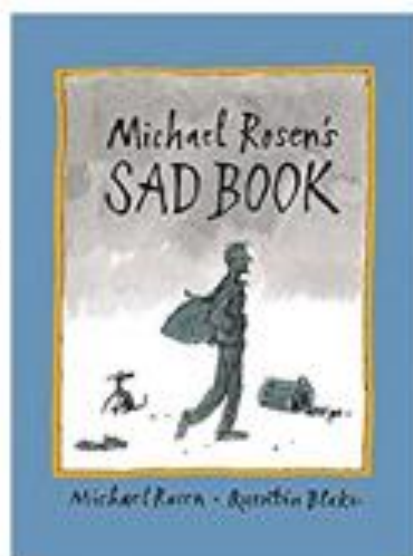


Refugee Awareness Week

Mary Hoffman's beautiful and sensitively told story concerns Hassan from Somalia, whose very real tale is trapped inside him with no way to be let out. The manner in which a picture has to be done in class and the revelations it causes is heartrending.

Bereavement

Sad Book is a book by Michael Rosen and illustrated by Quentin Blake. The book's topic is dealing with grief. Although it is marketed as a children's book, Rosen explicitly mentions on the inside book jacket that it is for everyone. The book chronicles Rosen's grief of the loss of his son Eddie, who died of meningococcal septicaemia aged 18.



Mindfulness

Mindfulness is a big word for a simple idea - it is paying attention, with care, to one moment at a time. The perfect introduction to mindfulness, this children's book teaches kids how to be mindful by focusing their thoughts and noticing the world around them using fun activities.

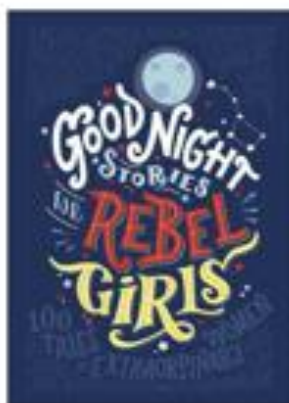


Visible disabilities

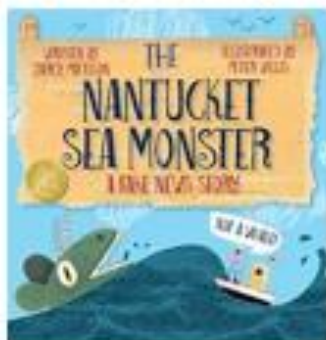
This book can help to bring forth another generation of boys who dare to be different. The children will read about Nick Vujicic.

Hidden disabilities

The children will read about Freida Khalo who had polio as a child.

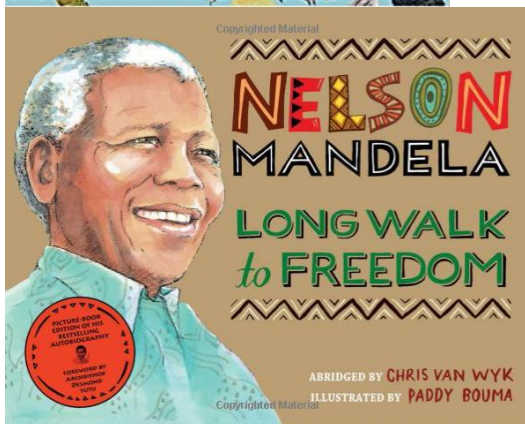
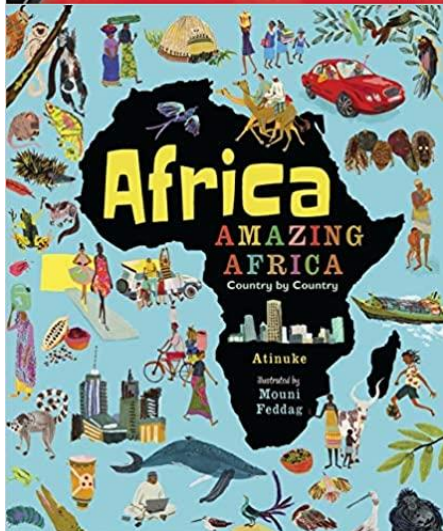
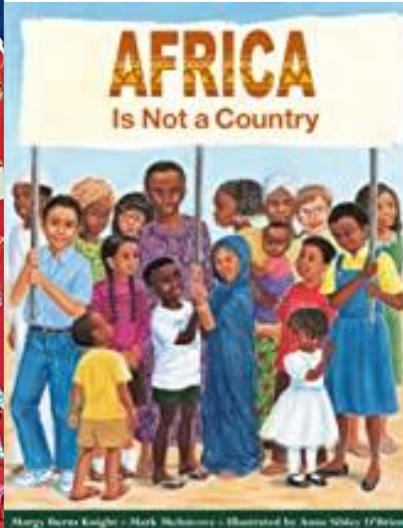
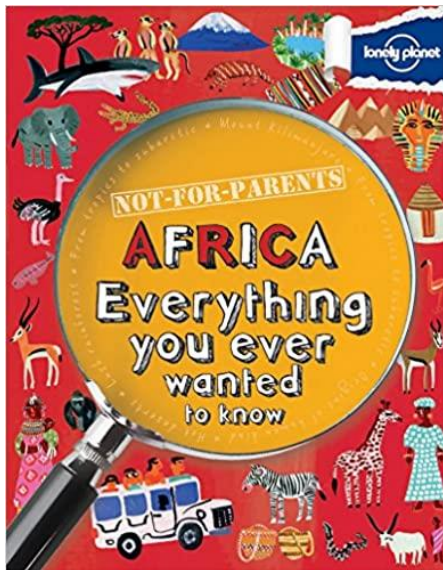


Fake News

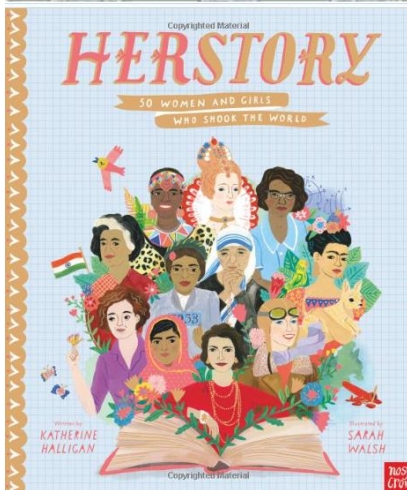
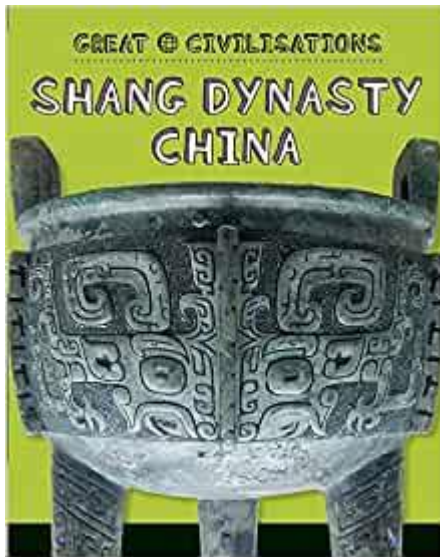


Do you believe everything you read in the newspaper? Early in August 1937, a news flash came: a sea monster had been spotted lurking off the shore of Nantucket Island. Historically, the Massachusetts island had served as port for whaling ships. Eyewitnesses swore this wasn't a whale, but some new, fearsome creature. As eyewitness account piled up, newspaper stories of the sea monster spread quickly. Across the nation, people shivered in fear.

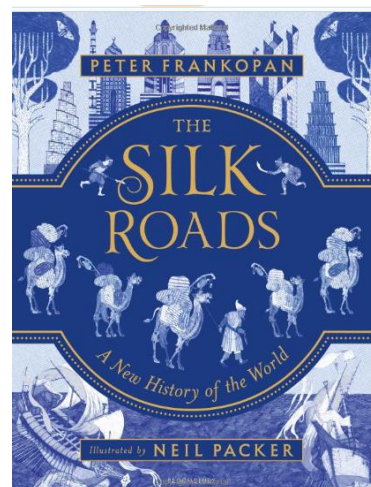
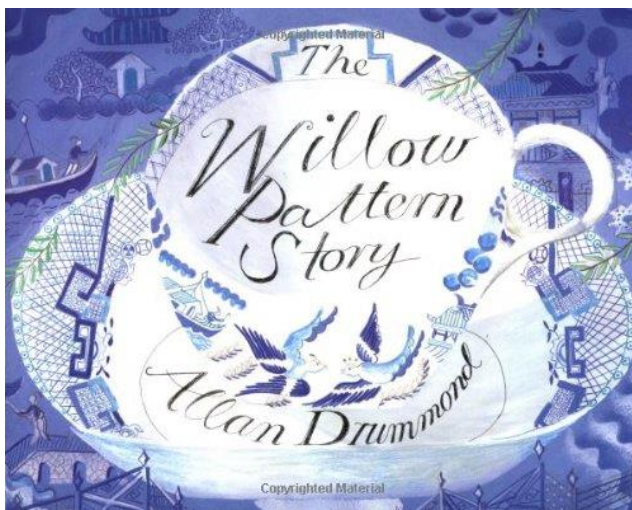
AFRICA



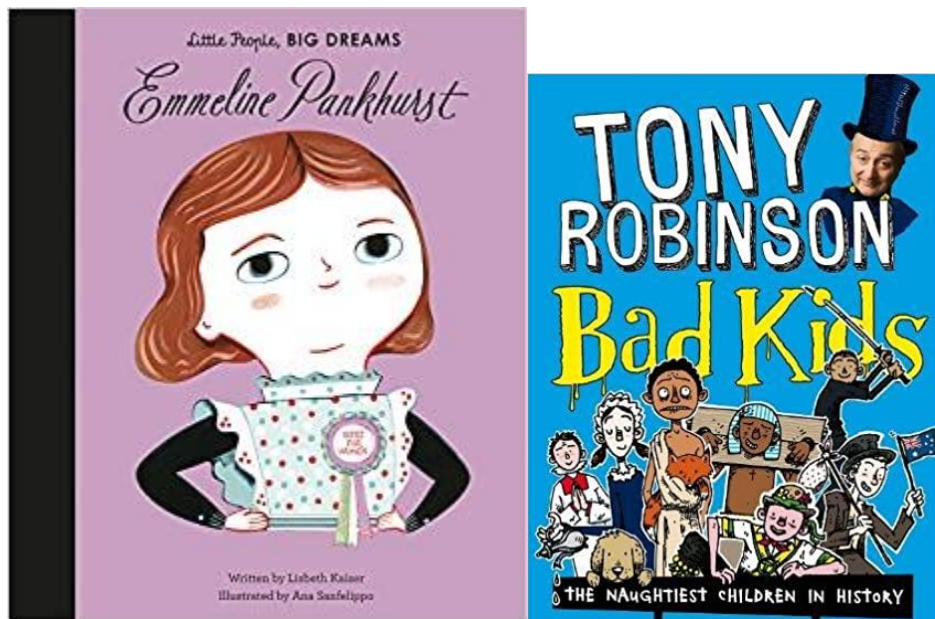
CHINA



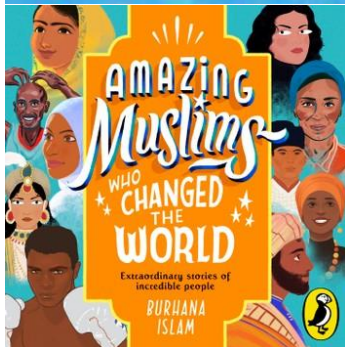
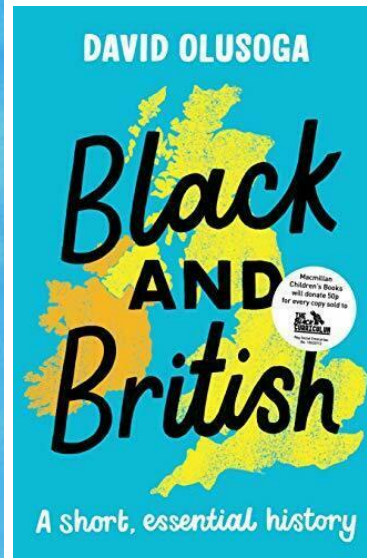
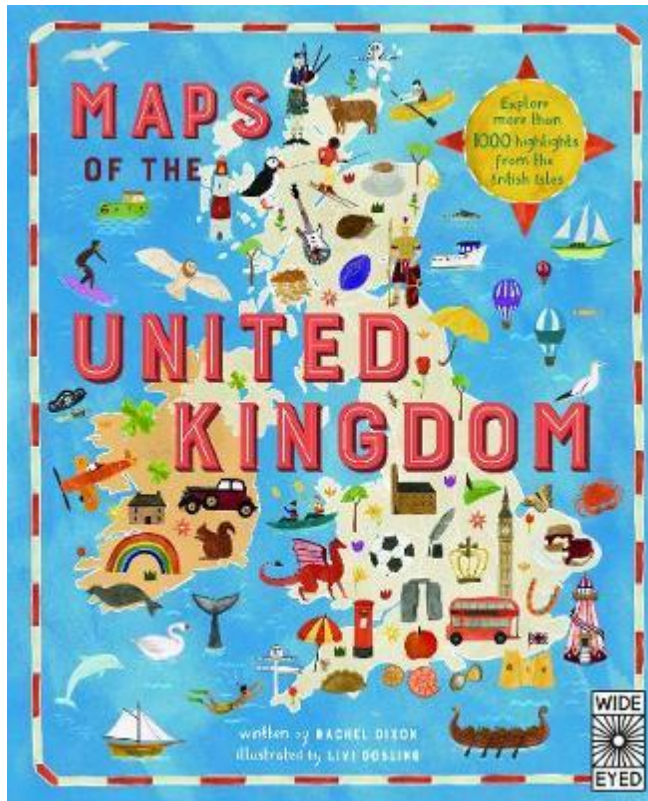
Empress Wu Zetian – first
and only Chinese ruler



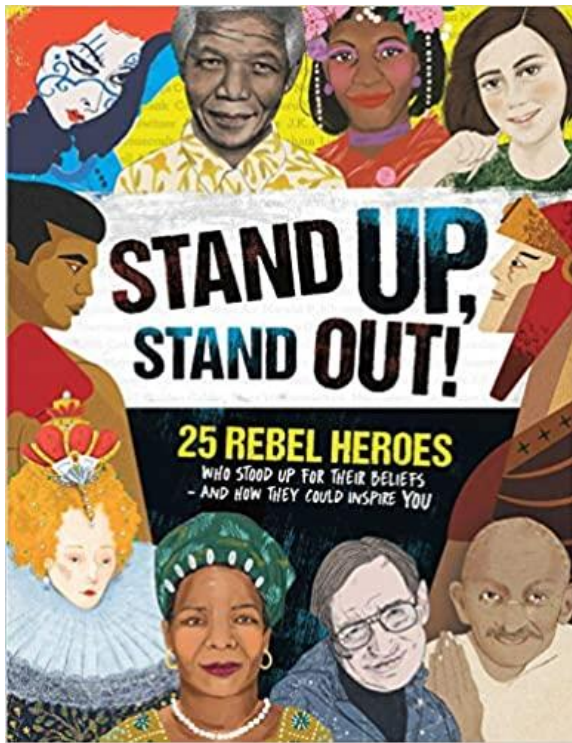
CRIME AND PUNISHMENT



EUROPE

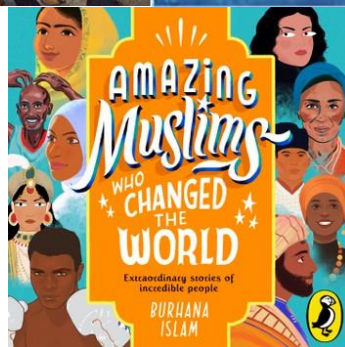
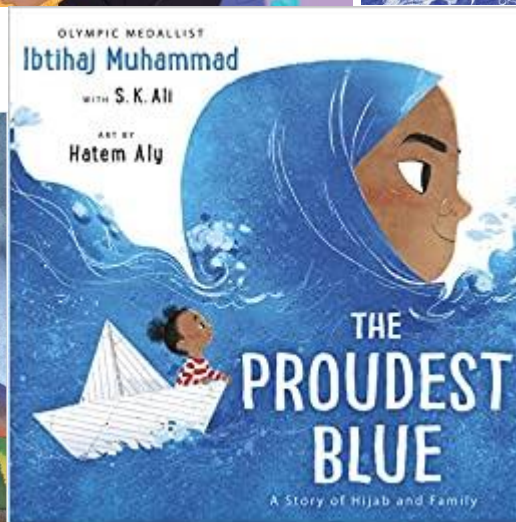
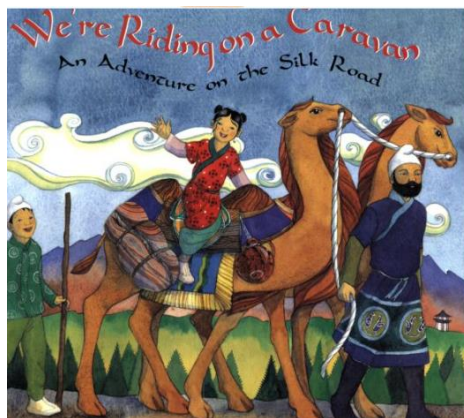
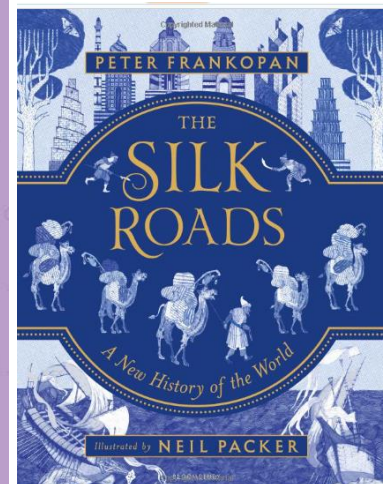
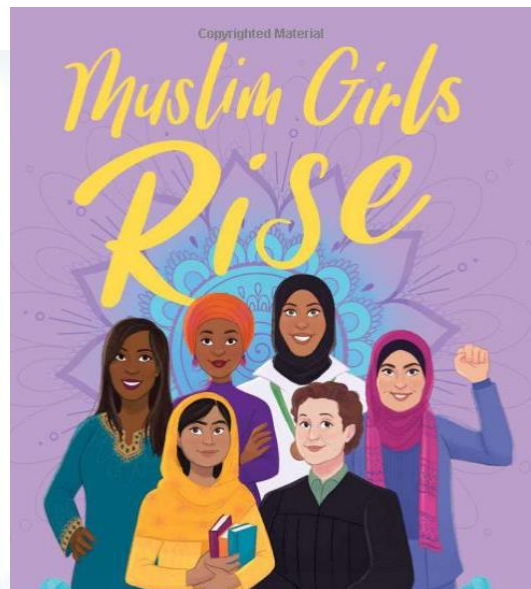


ROMANS

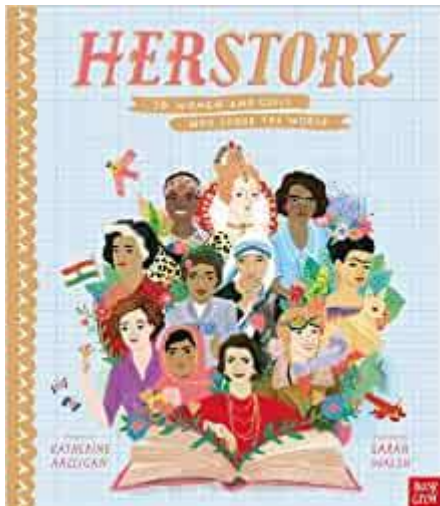


Spartacus (Roman Gladiator)
Boudicca

ISLAMIC EMPIRE



EGYPTIANS

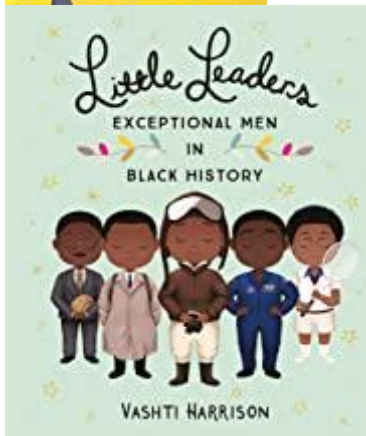
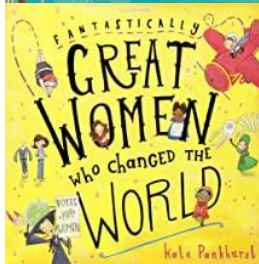
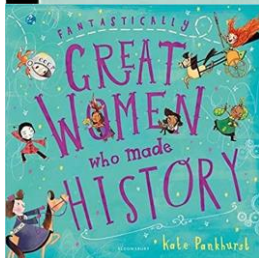
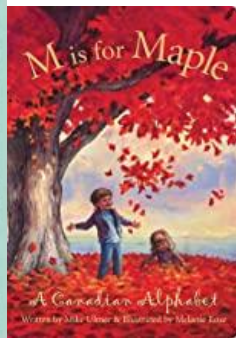
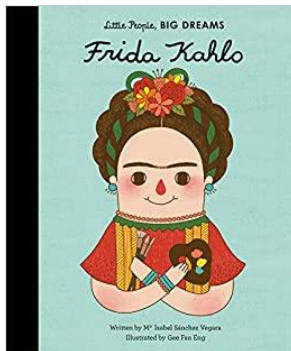


Hatshepsut- female Pharaoh

ENOUGH FOR EVERYONE



THE AMERICAS AND CANADA



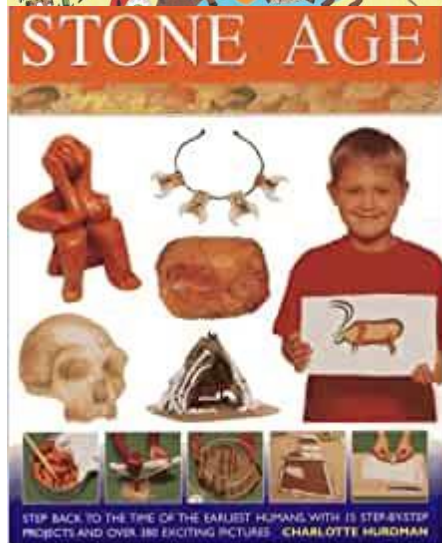
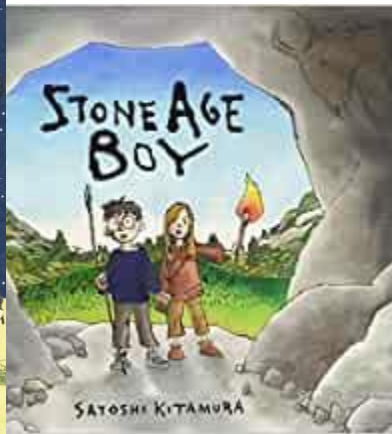
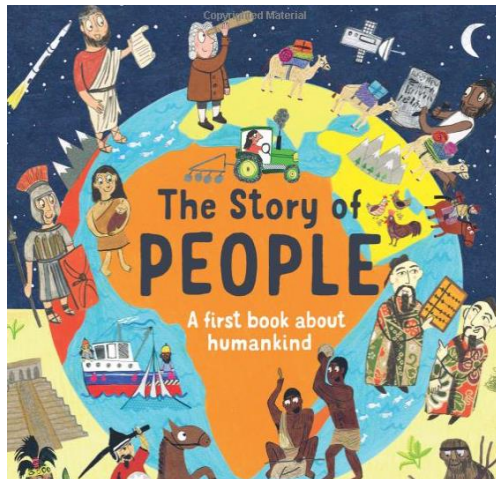
Pocahontas

Saca Gaweia
Catalina Devandas

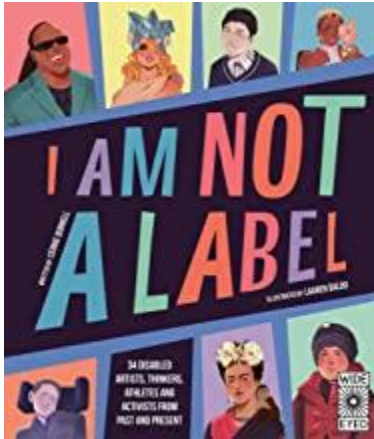
Arturo Schomberg



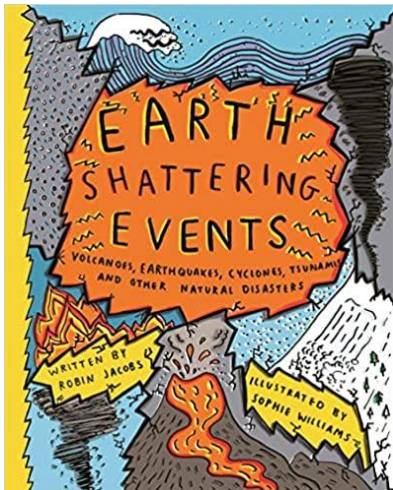
STONE AGE



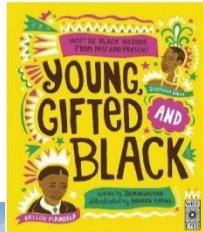
VOLCANOS



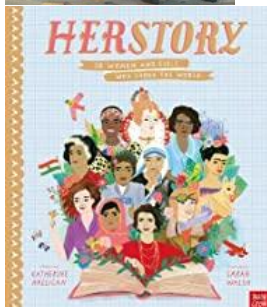
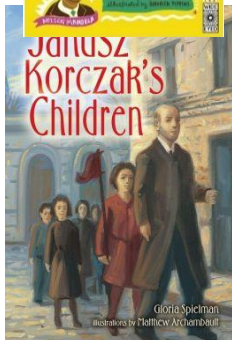
Wanda Diaz Merced (mountain climber)



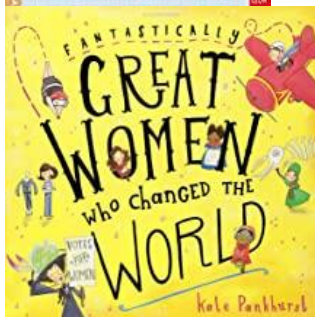
WORLD WAR TWO



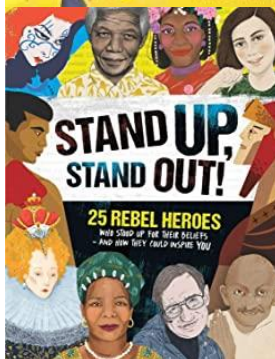
Jessie Owens. pg 17



Noor Inayat Khan (Second World War secret agent)

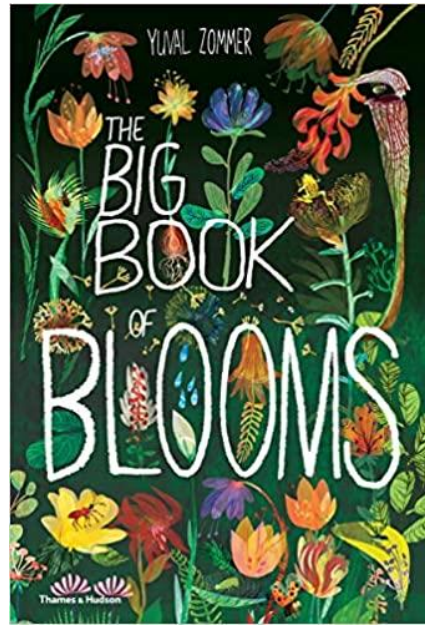
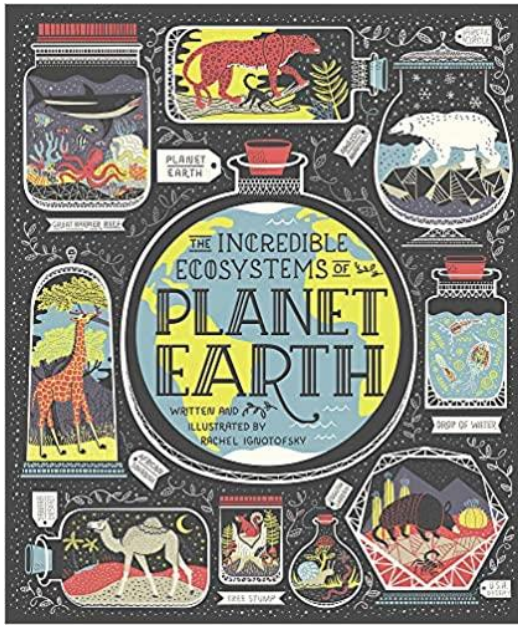


Marie Christine Chilver

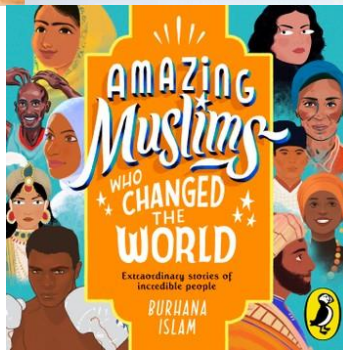
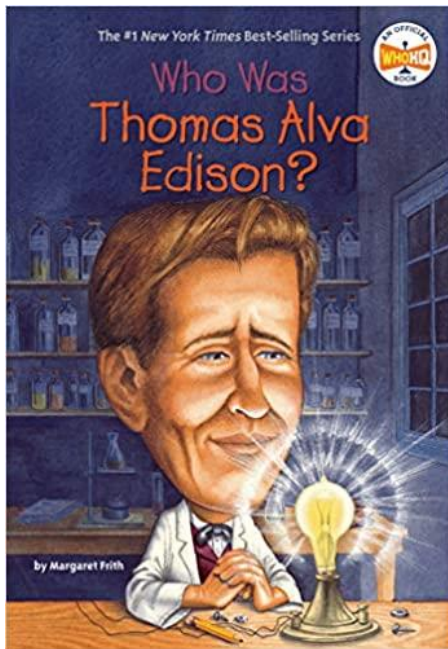


Irena Sendler
Sophie Scholl
Anne Frank

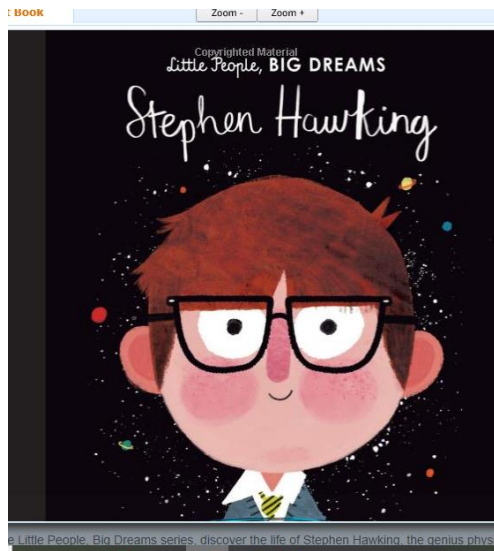
PARTS OF A FLOWER



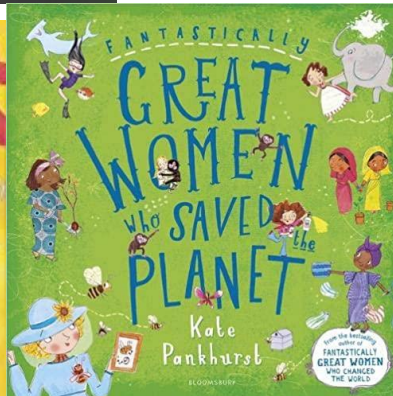
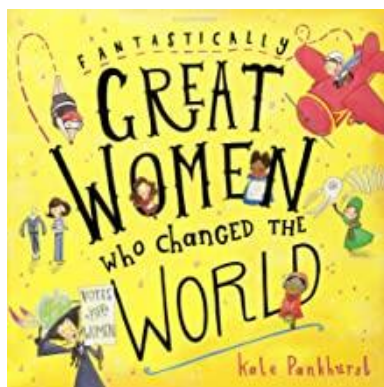
LIGHT



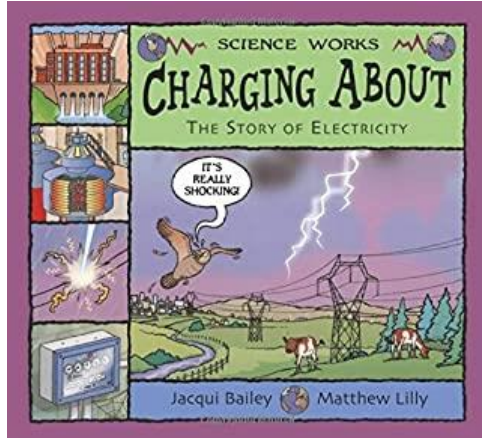
INSPIRATIONAL SCIENTISTS



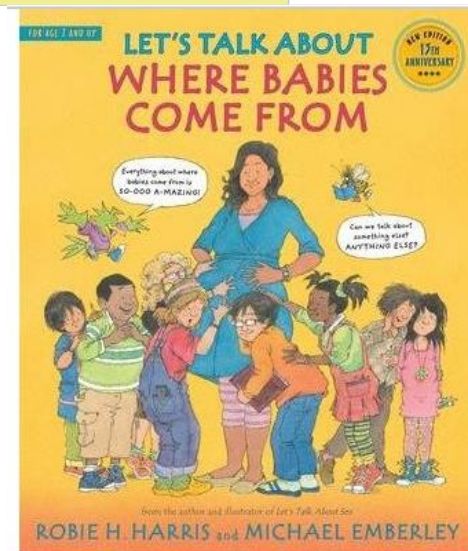
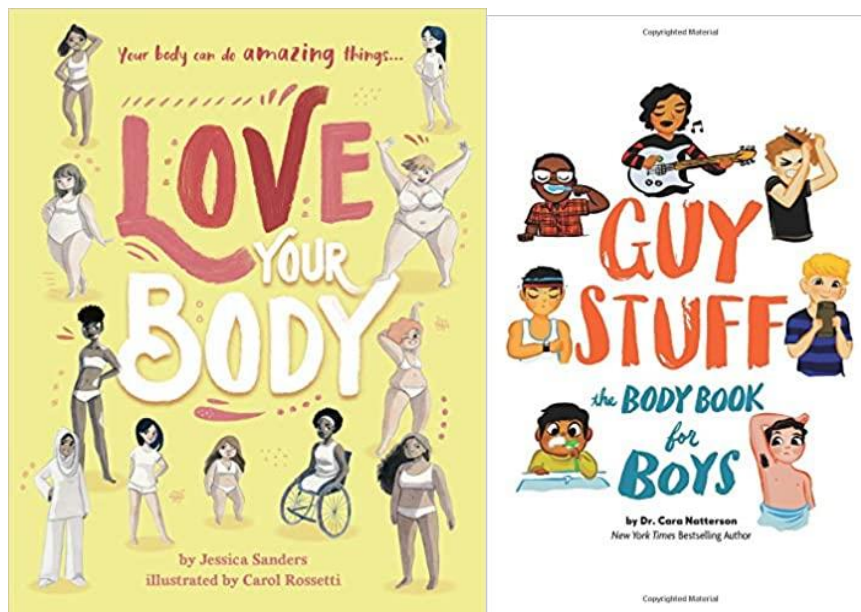
a Little People, Big Dreams series, discover the life of Stephen Hawking, the genius physici



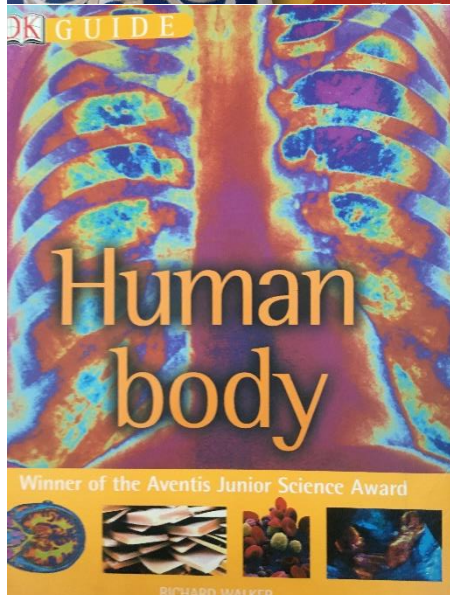
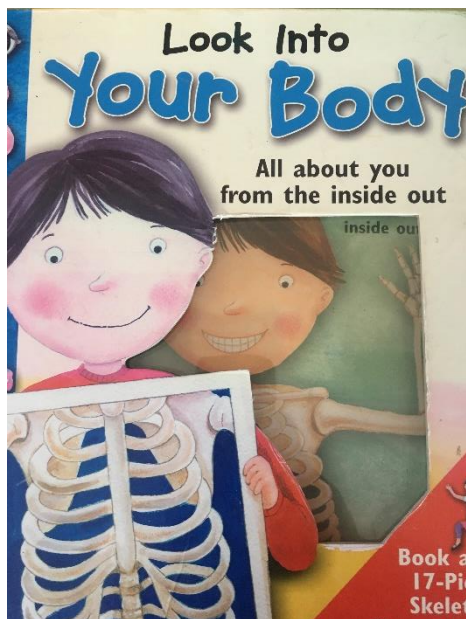
ELECTRICITY



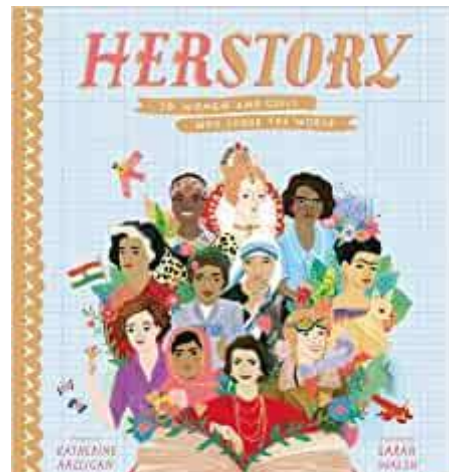
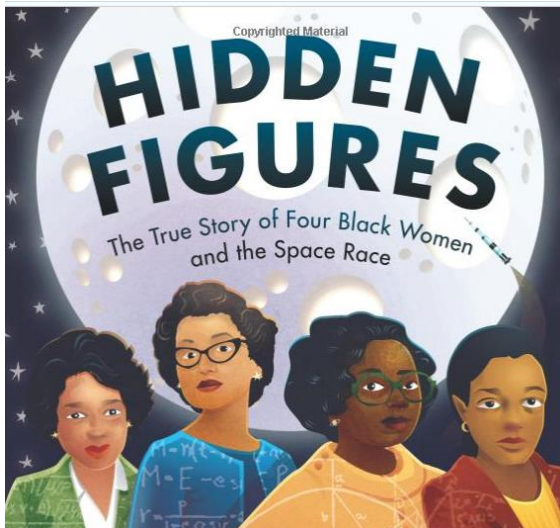
HUMAN DEVELOPMENT



CIRCULATION, HEART AND LUNGS



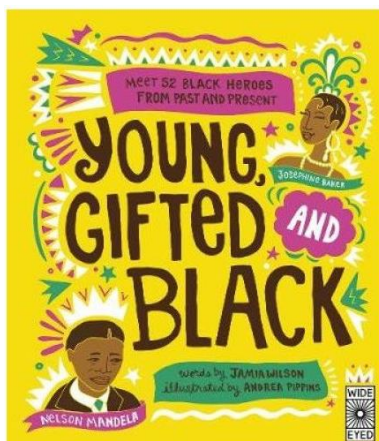
EARTH AND SPACE



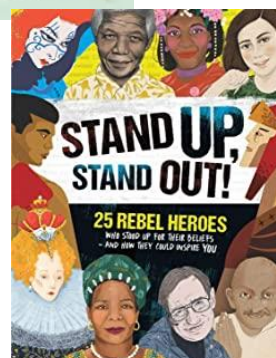
Valentina Tereshtova



Leland Melvin



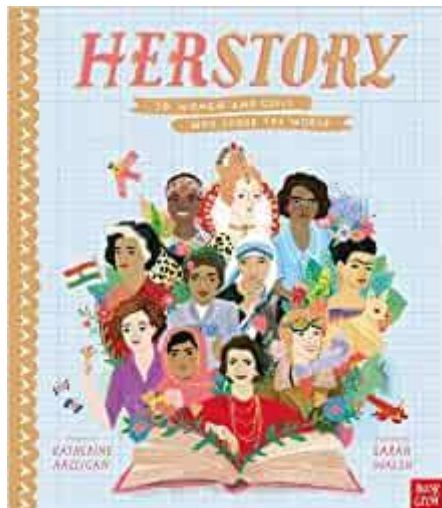
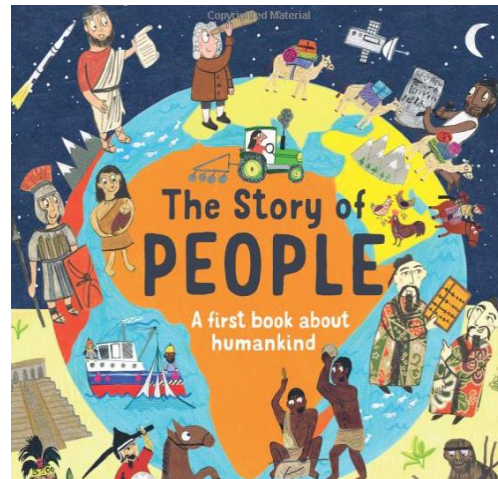
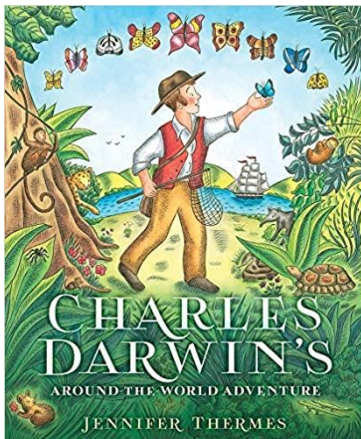
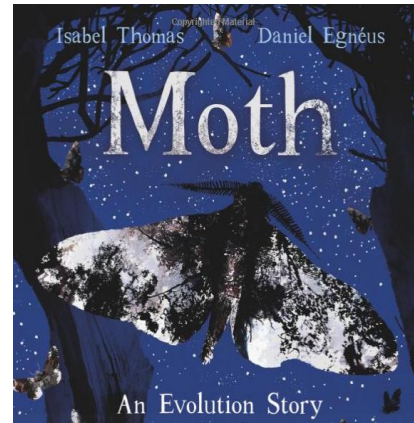
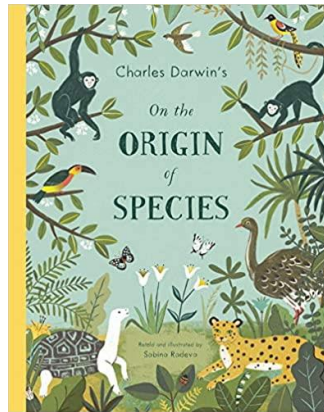
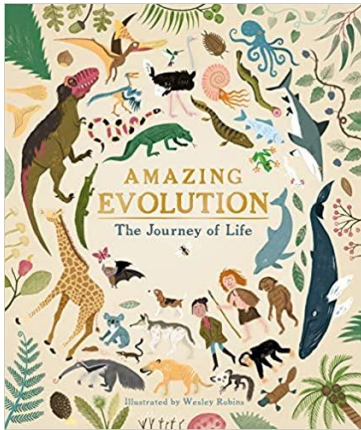
Mae Jemison . pg 55
Katherine Johnson
pg 20



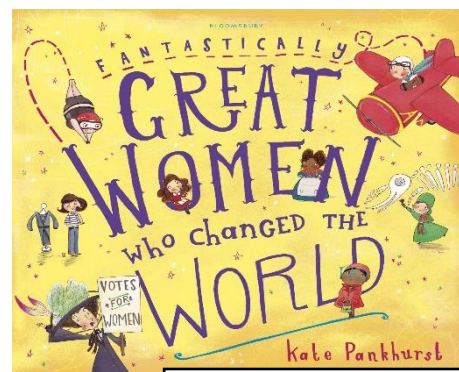
Stephen
Hawking

Galileo

EVOLUTION

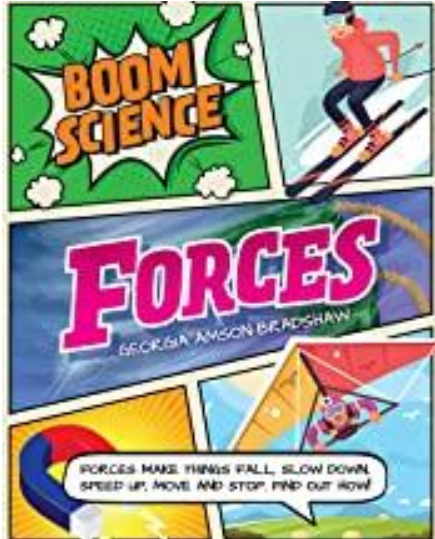


Rosalind Franklin
Dian Fossey

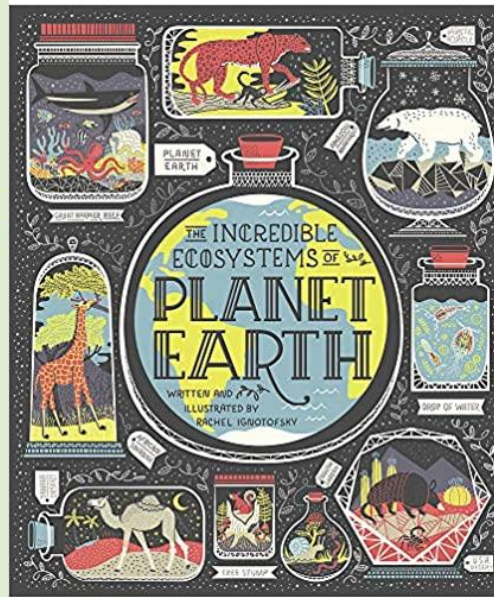


Mary Anning

FORCES

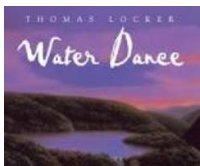
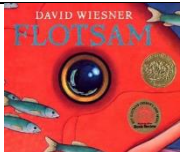
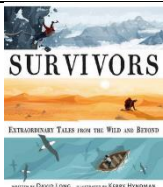


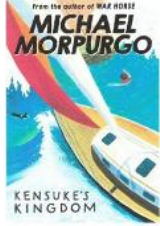


THE FIVE KINGDOMS



YEAR 3/4
READING SPINE

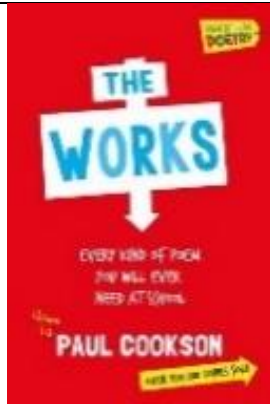
YEAR 4 READING SPINE

Book	Summary	Reason for Using
 <p>Water Dance by Thomas Locker</p>	<p>Travel with author-illustrator Thomas Locker and follow our planet's most precious resource--water--on its daily journey through our world</p>	<p>Link to River topic</p>
 <p>Flotsam by David Wiesner</p>	<p>A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.</p>	<p>Link to River topic</p>
 <p>Survivors by David Long</p>	<p>Beautifully presented in a large, paperback format, and fully illustrated in colour throughout, this wonderful anthology is a treat for all the family. Be shocked and amazed by these incredible real-life stories of extreme survival</p>	<p>Link to River topic</p>

 <p>Kensuke's Kingdom Michael Morpurgo</p>	<p>Gorgeous new colour illustrations for the best-selling Kensuke's Kingdom. Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone . . .</p>	<p>Links to previous text in order to layer vocabulary throughout pieces of writing.</p>
 <p>The Sound Collector</p>	<p>Sound collector poem</p>	<p>Link- Sound (Science)</p>
 <p>Charlotte's Web by <u>E. B. White</u></p>	<p>Wilbur the pig's life has already been saved by Fern, but when he is sold to her uncle, he realises his life is in even more danger.</p> <p>Enter Charlotte A. Cavatica, a beautiful large grey spider. Charlotte is determined to keep Wilbur from the chopping block, and comes up with an</p>	<p>Link to local environment.</p>

	<p>ingenious way to do just that.</p> <p><i>Charlotte's Web</i> is a classic tale of friendship, bravery and some animal magic.</p>	
 <p>The Magic Box Kit Wright</p>	<p>The poem describes a list of magical moments, experiences and fantastic events</p>	
 <p>Josephine Baker by Isabel Sanchez Vegara</p>	<p>New in the Little People, Big Dreams series, discover the incredible life of Josephine Baker, the world-famous entertainer, activist and French Resistance agent in this true story of her life. Little Josephine grew up in St Louis, Missouri during segregation. But Josephine loved to dance and perform and dreamed of being on stage. When she grew up, Josephine defied expectations and left for Paris, where audiences fell in love with her. She fought against segregation her whole life and kept going with style, whatever was thrown in her way. With stylish</p>	<p>Black History Female Empowerment.</p>

	<p>and quirky illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful women of the world. From designers and artists to scientists, all of them went on to achieve incredible things, yet all of them began life as a little child with a dream. These books make the lives of these role models accessible for children, providing a powerful message to inspire the next generation of outstanding people who will change the world!</p>	
 <p>Bill's New Frock by Anne Fine</p>	<p>Bill Simpson wakes up to find he's a girl, and worse, his mother makes him wear a frilly pink dress to school. How on earth is he going to survive a whole day like this? Everything just seems to be different for girls . . .</p>	<p>Redefining gender roles.</p>

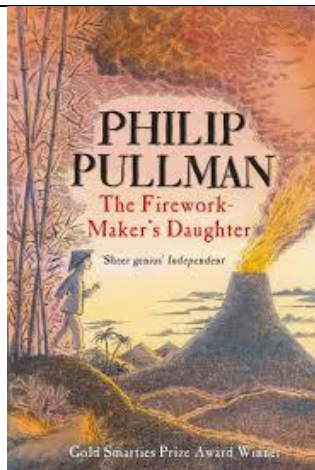


The Works: Every Poem You Will Ever Need At School by [Paul Cookson](#)

THE WORKS contains every kind of poem you will ever need for the Literacy Hour but it is also a book packed with brilliant poems that will delight any reader.

It's got chants, action verses, riddles, tongue twisters, shape poems, puns, acrostics, haikus, cinquains, kennings, couplets, thin poems, lists, conversations, monologues, epitaphs, songs, limericks, tankas, nonsense poems, raps, narrative verse and performance poetry that's just for starters.

Increases awareness to a range of poetry.

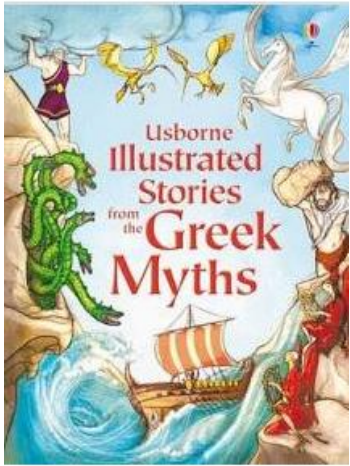


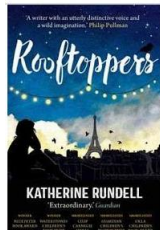
Philip Pullman
The Firework Maker's Daughter

Featuring wonderful new illustrations from Peter Bailey this beautiful fairy tale is perfect for readers young and old.

Lila doesn't just want to be a Firework-Maker's daughter, she wants to be a Firework Maker herself. But although she's learned a lot she still must get through the most difficult and dangerous part of her apprenticeship - and

Female empowerment.

	<p>her father won't tell her what it is.</p> <p>In search of this final Firework-Making secret, Lila heads off alone on a journey. It is a journey filled with dangers beyond anything she could have imagined, a journey on which she will learn so much more than the one secret she set out to find . .</p>	
	<p>The Greek myths are among the greatest, most exciting stories ever told and feature some of the world's best loved heroes and heroines. In this book, you'll find the stories of Theseus, conqueror of the dreaded Minotaur; the mighty Heracles and his twelve tasks; the tragic lovers Orpheus and Eurydice; Perseus, the Gorgon-slayer; the musician Arion and his rescue by the dolphins; Pandora and her little box of horrors; the feather-clad fliers Daedalus and Icarus; and the weaving contest between Arachne and the goddess Athene.</p>	<p>Links to Greek topic</p>


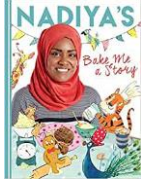
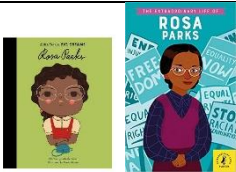


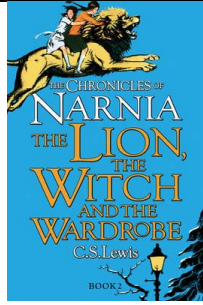
Rooftoppers
Catherine Rundell

Everyone thinks that Sophie is an orphan. True, there were no other recorded female survivors from the shipwreck which left baby Sophie floating in the English Channel in a cello case, but Sophie remembers seeing her mother wave for help. Her guardian tells her it is almost impossible that her mother is still alive, but that means still possible. You should never ignore a possible.

Contemporary text.

YEAR 3/4 READING SPINE

Book	Summary	Reason for Using
 <p>Flood by Alvaro F. Villa</p>	<p>With intensely coloured, gorgeous artwork, Alvaro F. Villa depicts the effects of a devastating flood on a family and their home in this wordless-and startlingly beautiful-picture book</p>	<p>Link to Rivers topic.</p>
 <p>Bake Me a Story Nadiya Hussain</p>	<p>A unique combination of storybook and cookbook, with all recipes and stories devised and written by Nadiya herself, <i>Nadiya's Bake Me a Story</i> brings families into the kitchen to spend time together sharing stories and cooking.</p>	<p>Recipes</p>
 <p>Little People, Big Dreams- Rosa Parks</p> <p>And</p> <p>So Other People Would be Free by Tonya Leslie</p>	<p>Here's the whole, true story of Rosa Parks' life-and the spark of change she helped light for the civil rights movement. Unlike other Rosa Parks books for kids, <i>So Other People Would Be Also Free</i> reveals how Rosa's lifetime of experiences inspired her famous choice-when she stayed seated on a segregated bus to take a stand for racial equality.</p>	<p>Black History Female empowerment Inspirational</p>



The Lion, the Witch and the Wardrobe
by [C. S. Lewis](#)

Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie—step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice.

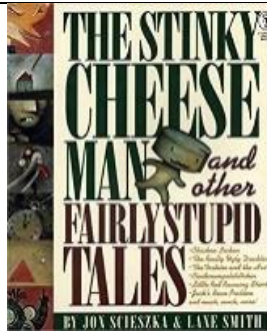
Stimulating video links to play alongside the text.



Roald Dahl
Alternative Little Red Riding Hood Poem

Alternative Little Red Riding Hood Poem

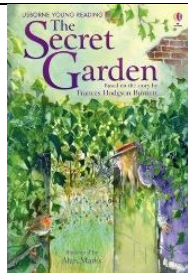
Engaging theme.
Rhyme
Humour



The Stinky Cheese Man and other Fairly Stupid Fairy Tales by [Jon Scieszka](#) and [Lane Smith](#)

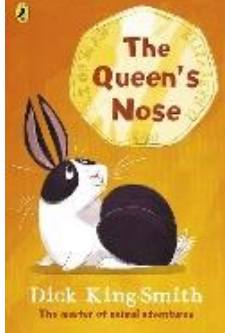
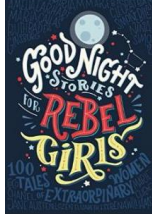
Jon Scieszka introduces some *really* stupid off-the-wall fairy tales including: 'Chicken Licken', 'The Princess and the Bowling Ball'; 'The Really Ugly Duckling', and 'Jack's Bean Problem'.

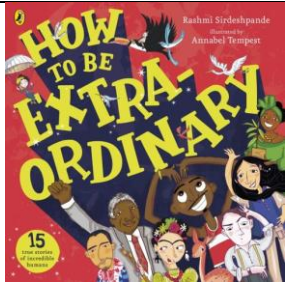
Engaging theme.
Humour

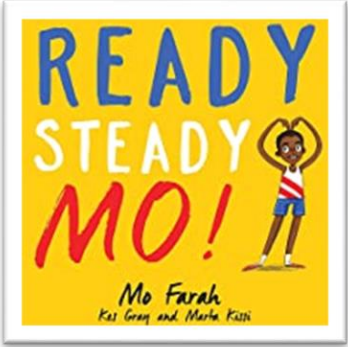


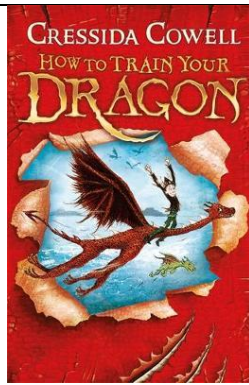
When Mary Lennox is sent to Misselthwaite Manor to live with her uncle, everybody says she is the most disagreeable-looking child ever seen. It is

Link to plants topic.

<p>The Secret Garden by Frances Hodgson Burnett</p>	<p>true, too. Mary is pale, spoilt and quite contrary. But she is also horribly lonely. Then one day she hears about a garden in the grounds of the Manor that has been kept locked and hidden for years.</p> <p>And when a friendly robin helps Mary find the key, she discovers the most magical place anyone could imagine...</p>	
 <p>The Queen's Nose by Dick King-Smith</p>	<p>Harmony's uncle sends her on a treasure trail - which disappointingly ends in her finding a 50p piece. But the coin is a magic one, and when you rub the queen's nose, your wishes will come true!</p> <p>From the number one author for animal magic comes this wonderful new edition of a much-loved classic.</p>	<p>Engaging storyline</p>
 <p>Goodnight Stories for Rebel Girls by Elena Favilli</p>	<p>What if the princess didn't marry Prince Charming but instead went on to be an astronaut? What if the jealous step sisters were supportive and kind? And what if the queen was the one really in charge of the</p>	<p>Empowering story Female empowerment</p>

	<p>kingdom? Illustrated by sixty female artists from every corner of the globe, <i>Good Night Stories for Rebel Girls</i> introduces us to one hundred remarkable women and their extraordinary lives, from Ada Lovelace to Malala, Amelia Earhart to Michelle Obama. Empowering, moving and inspirational, these are true fairy tales for heroines who definitely don't need rescuing.</p>	
 <p>How to be Extra-Ordinary by Rashmi Sirdeshpande</p>	<p>Could you be EXTRAORDINARY? This book will inspire you with the real-life stories of extraordinary people, showcasing a total variety of personalities and talents. Whoever you are, and whoever you want to be, read about the extraordinary stories of these 15 people, and decide how YOU will be extraordinary too!</p> <p>From around the world and throughout history, discover unsung heroes - and some well-known faces - brought to life with astonishing story-telling and illustration.</p>	Empowering story

	<p>Meet an artist, scientist, medic, environmentalist, musician, activist, writer, politician, and even a spy . . . above all, discover that there are MANY ways to be extraordinary and to make a real difference in the world.</p>	
 <p>Ready Steady Mo by Mo Farah, Kes Gray, et al</p>	<p>Follow Mo on his madcap adventures as his running skills go from strength to strength.</p> <p>The perfect book to share and read aloud. With vibrant illustrations and a rhyming text.</p> <p>The nation watched with bated breath as Mo Farah seized Olympic gold in the 10,000m and 5000m - he's been a national treasure ever since. In this adventurous picture book father of three, Mo Farah, combines two lifelong passions - literacy and exercise.</p>	<p>Empowering story</p>



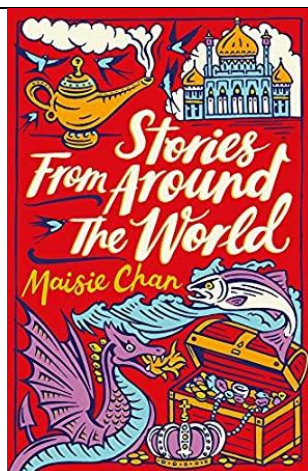
How to Train Your Dragon
by [Cressida Cowell](#)

Hiccup Horrendous Haddock the Third is a smallish Viking with a longish name. Hiccup's father is chief of the Hairy Hooligan tribe which means Hiccup is the Hope and the Heir to the Hairy Hooligan throne - but most of the time Hiccup feels like a very ordinary boy, finding it hard to be a Hero.

In the first *How to Train Your Dragon* book Hiccup must lead ten novices in their initiation into the Hairy Hooligan Tribe. They have to train their dragons or be **BANISHED** from the tribe **FOR EVER!**

But what if Hiccup's dragon resembles an ickle brown bunny with wings? And has **NO TEETH**? The Seadragonus Giganticus Maximus is stirring and wants to devour every Viking on the Isle of Berk . . .
Can Hiccup save the tribe - and become a Hero?

Engaging text- links to next topic



Stories From Around the World by Maisie Chan

A complete collection of beloved tales, myths and legends from around the world, bound into a beautiful new edition. Whether you're ready to sail the high seas with **Sinbad the Sailor**, or fight alongside brave warrior **Hua Mulan**, you're guaranteed to find all of your favourite legends **right here**.

Stories from other cultures (China)



Links to our locality-rural, farming community. We will be able to have visitors in to engage.



Links to Greek topic.



Woolpit's Green Children Story

There is a Suffolk legend which explains of two ambiguous children who had a green complexion.

Links to our locality.

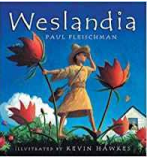

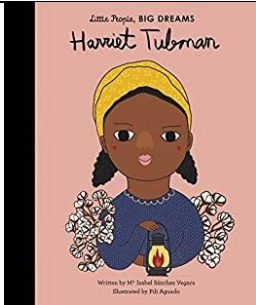


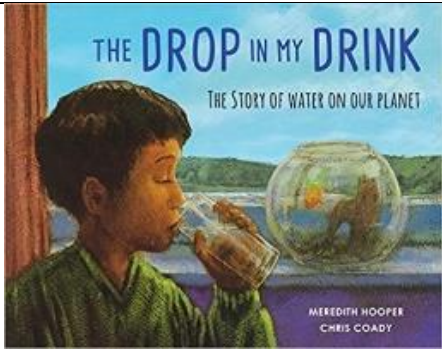
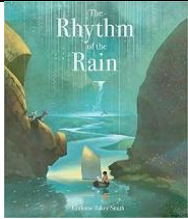
The BFG
By Roald Dahl


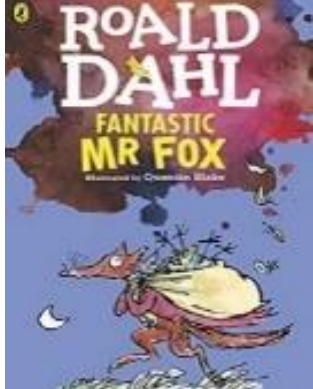
On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who *only* eats snozzcumpers and glugs frobscottle. But there

	are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?	
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YEAR 3 READING SPINE

Book	Summary	Reason for Using
 <p>Westlandia by <u>Paul Fleischman</u></p>	<p>Westlandia Out of school for the summer, Wesley decides start his own "civilization" in a garden. As Wesley experiments, he finds the plant grown from an unknown seed provides food, clothing, shelter, and even recreation.</p>	<p>Creative writing stimulus.</p>
 <p>Timothy Mean and the Time Machine by <u>William AE Ford</u></p>	<p>WINNER OF READERS FAVORITE SCI-FI FANTASY CHILDREN'S BOOK AWARD 2019 With Timothy Mean's amazing imagination and time machine, anything and anywhere is possible! Join Timothy on a magical rhyming adventure as he skips through time and pranks with pirates, gets daring with dragons, and even teases a T-Rex! "It's Monday. Hip hip hooray! Where shall we travel in time today?" With Timothy Mean, every day is a rhyme in time!</p>	<p>Rhyme Creative writing stimulus.</p>
 <p>Harriet Tubman by <u>Isabel Sanchez Vegara</u></p>	<p>discover the incredible life of Harriet Tubman, the Underground Railroad conductor who 'never lost a single passenger' in this true story of her life. Little Harriet was born into slavery in Maryland and laboured in the fields from the age of 12. But as an adult, she escaped,</p>	<p>Black History Female empowerment.</p>

	<p>freeing herself before returning back to lead hundreds of enslaved African Americans to freedom with great bravery and courage. Harriet sacrificed so much of her life for others, eventually working for the army in the Civil War and then promoting women's voting rights until she retired in Auburn, New York. With stylish and quirky illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful women of the world.</p>	
 <p>The Drop in my Drink by Christopher Coady</p>	<p>An engaging look at where water comes from follows a drop through the ages, beginning with Earth's formation billions of years ago, and provides details of the water cycle, neat facts about water, and important environmental information.</p>	<p>Links to Rivers topic</p>
 <p>The Rhythm of the Rain by Grahame Baker-Smith</p>	<p>Issac plays in his favourite pool on the mountainside. As rain starts to fall, he empties his little jar of water into the pool and races the sparkling streams as they tumble over waterfalls, rush through swollen rivers and burst out into the vast open sea.</p>	<p>Links to Rivers topic</p>

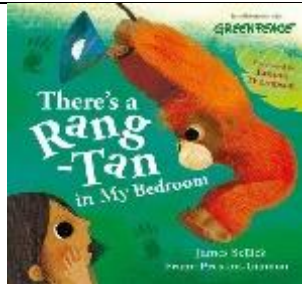
	<p>Engaging newspaper. Written Especially For 8 - 14 Year Olds.</p>	<p>Introducing a resource that the children might like to continue reading.</p> <p>Real life links.</p>
 <p>Fantastic Mr Fox By Roald Dahl</p>	<p>Boggis is an enormously fat chicken farmer who only eats boiled chickens smothered in fat.</p> <p>Bunce is a duck-and-geese farmer whose dinner gives him a beastly temper.</p> <p>Bean is a turkey-and-apple farmer who only drinks gallons of strong cider.</p> <p>Mr Fox is so clever that every evening he creeps down into the valley and helps himself to food from their farms - and those GHASTLY farmers can't catch him!</p> <p>Now the farmers have hatched a plan to BANG-BANG-BANG shoot Mr Fox dead! But, just when they think Mr Fox can't possibly escape, he makes a FANTASTIC plan of his own . .</p>	<p>Character description.</p>



Greta and the Giants
by [Zoë Tucker](#)

Greta is a little girl who lives in a beautiful forest threatened by Giants. When the Giants first came to the forest, they chopped down trees to make houses. Then they chopped down more trees and made even bigger homes. The houses grew into towns and the towns grew into cities, until now there is hardly any forest left. Greta knows she has to help the animals who live in the forest, but how? **Luckily, Greta has an idea...**

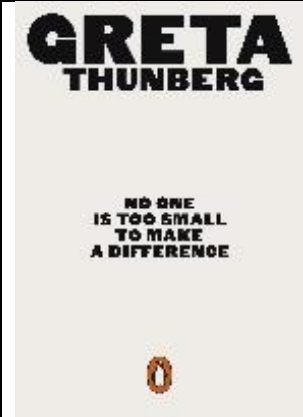
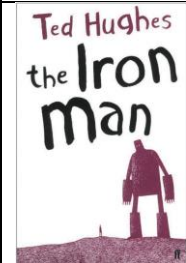
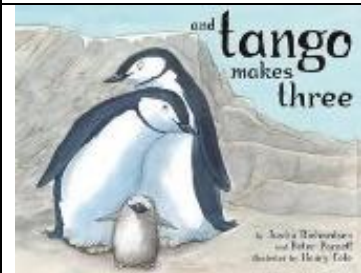
Global warming awareness.



There's a Rang Tang in my Bedroom by [James Sellick](#)

When a little girl discovers a mischievous orangutan on the loose in her bedroom, she can't understand why it keeps shouting OOO! at her shampoo and her chocolate. But when Rang-tan explains that there are humans running wild in her rainforest, burning down trees so they can grow palm oil to put in products, the little girl knows what she has to do: help save the orangutans!


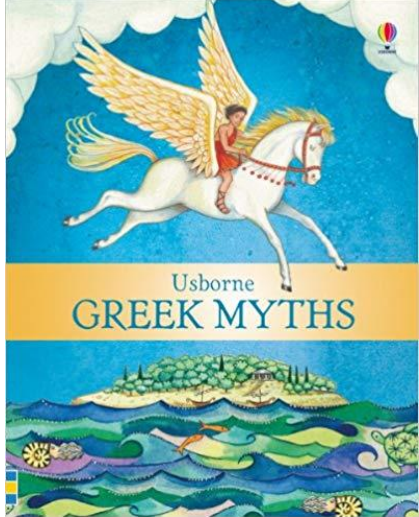
Palm oil awareness.


	<p>In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day. Her actions ended up sparking a global movement for action against the climate crisis, inspiring millions of pupils to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination.</p>	<p>Global warming awareness.</p>
	<p><i>The Iron Man came to the top of the cliff. Where had he come from? Nobody knows. How was he made? Nobody knows.</i></p> <p>Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.</p>	<p>Engaging text.</p>
	<p>The heartwarming true story of two penguins who create a nontraditional family is now available in a sturdy board book edition. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit</p>	<p>LGBT+ links</p>

Greta Thunberg by Greta Thunberg

The Iron Man
Ted Hughes

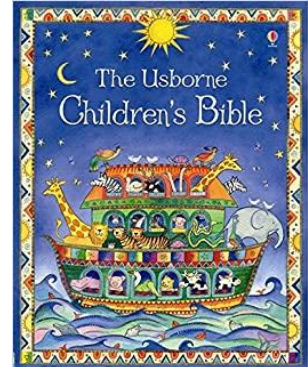
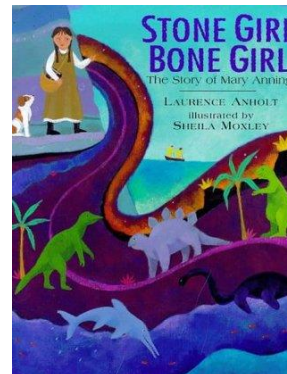
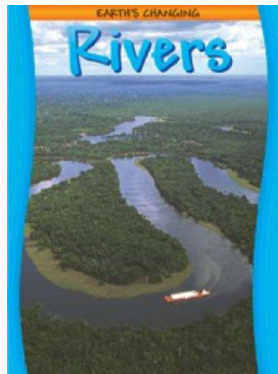
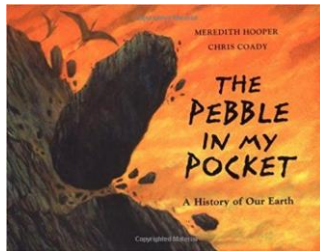
And Tango Makes Three
by [Justin Richardson](#)

	<p>different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.</p>	
 <p>The True Story of the Three Little Pigs by Jon Scieszka and Lane Smith</p>	<p>You may think you know the story of the Three Little Pigs and the Big Bad Wolf - but only one person knows the real story. And that person is A. Wolf. His tale starts with a birthday cake for his dear old granny, a bad head cold and a bad reputation. The rest (as they say) is history.</p>	
 <p>Usborne Greek Myths</p>	<p>The Greek myths are among the greatest, most exciting stories ever told and feature some of the world's best loved heroes and heroines. In this book, you'll find the stories of Theseus, conqueror of the dreaded Minotaur; the mighty Heracles and his twelve tasks; the tragic lovers Orpheus and Eurydice; Perseus, the Gorgon-slayer; the musician Arion and his rescue by the dolphins; Pandora and her little box of horrors; the feather-clad fliers Daedalus and</p>	<p>Links to Greek topic.</p>

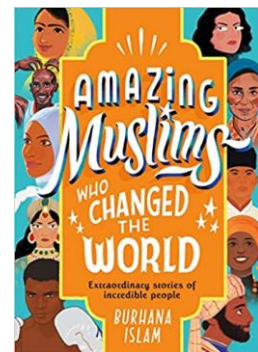
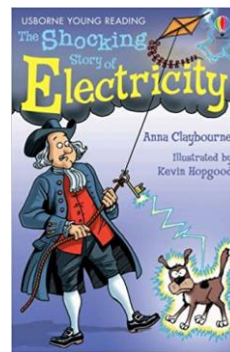
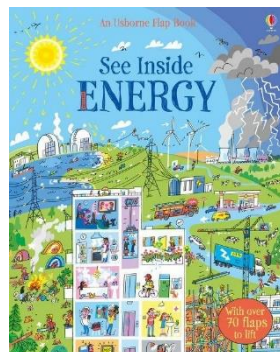
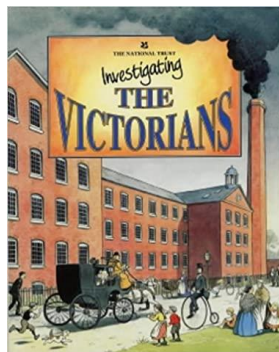
	Icarus; and the weaving contest between Arachne and the goddess Athene.	
 <p>The Secret of Black Rock by <u>Joe Todd Stanton</u></p>	<p>Erin loves to lie on the jetty, looking for the weirdest fish in the sea -- the weirder, the better! And she knows the best ones must be further out, where her mum won't let her go ...Out there in the deepest sea lies the Black Rock: a huge, dark and spiky mass that is said to destroy any boats that come near it! Can Erin uncover the truth behind this mysterious legend?</p>	<p>Links to year 4 units.</p>

YEAR A

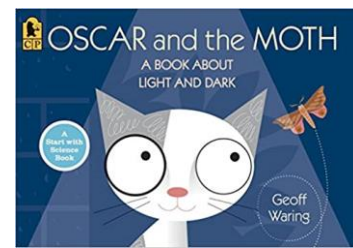
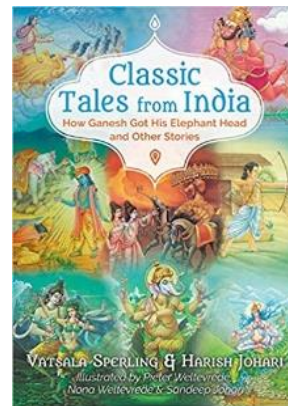
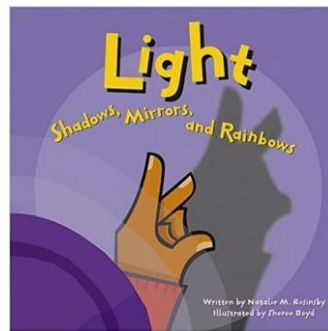
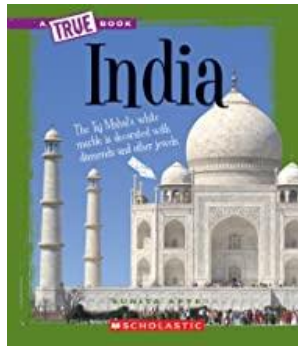
Rivers and Coasts



Victorians

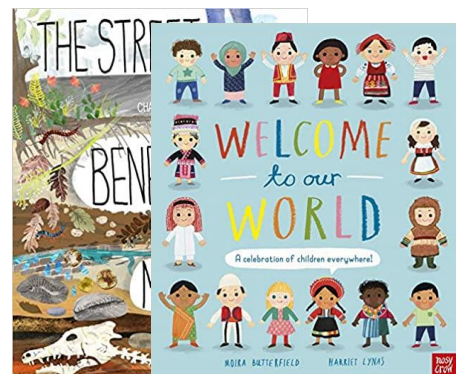
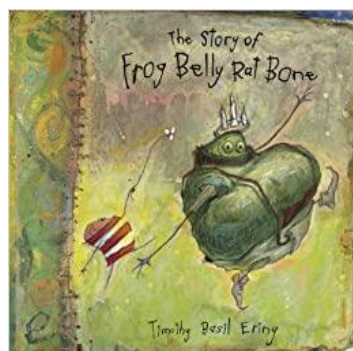
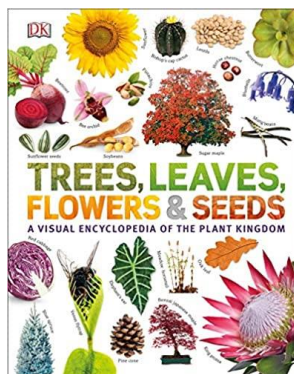


India

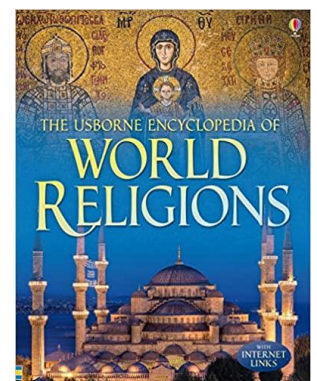
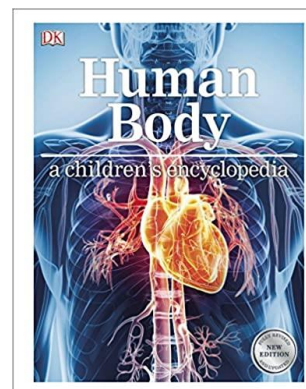
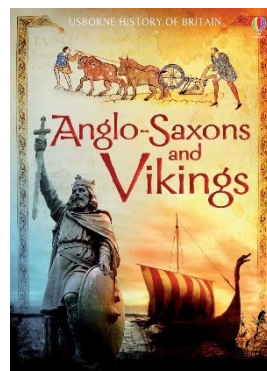
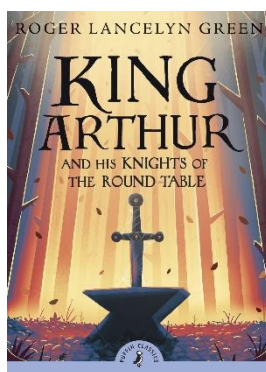


Growing and Changing

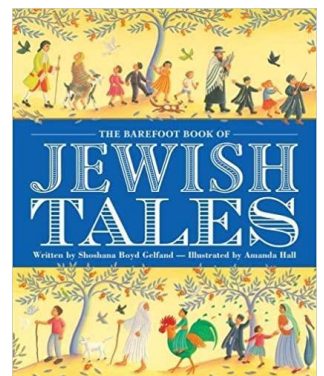
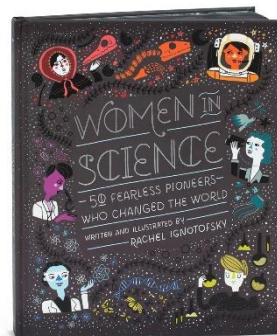
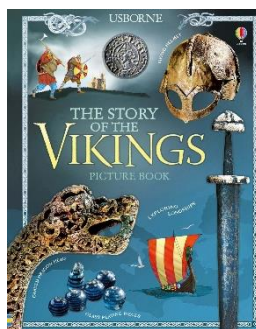
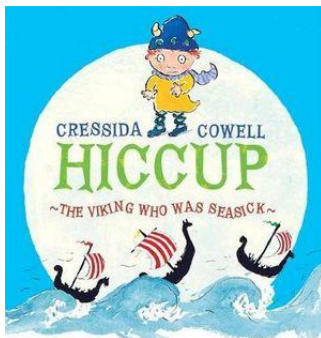
'Food Miles' poem (scanned copy – child's work)



Anglo – Saxons

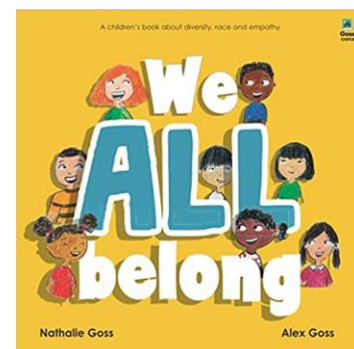


Vikings



YEAR B

Exploring Where We Live





Water

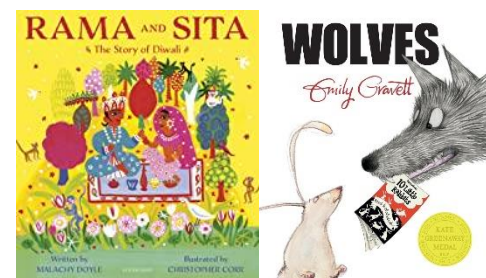
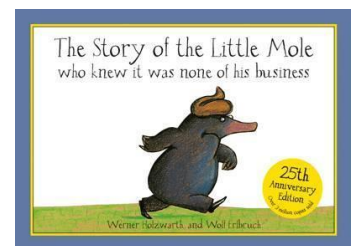


Healthy Eating

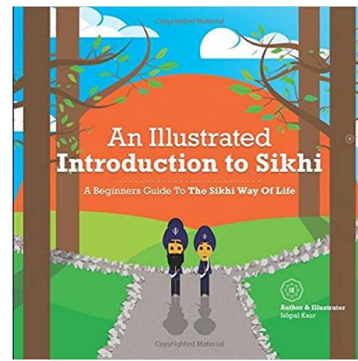
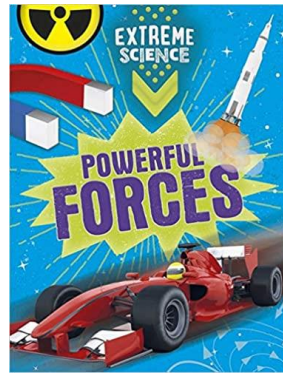
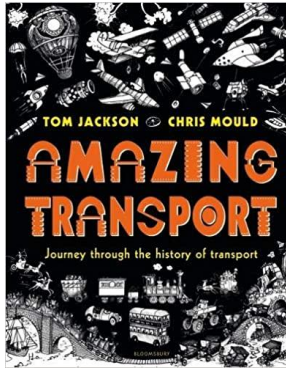
Eating at an Indian Restaurant

I've been to the land of naan
and tasted love, and tradition, and spices
many spices. Indian food is gold
and brown, and white, and red
The red is Tandoori chicken
and the brown is lentils and spicy goat or lamb.
The smooth warmth of a fire and the sweet
tanginess of spices are here.
Boiled eggs swim in their amber masala bath.
I break the crisp roti and dip it in the sauce.
I bite into a pungent herb or tamarind
seed and taste surprise—yes, taste surprise.
The familiar is here too—yet not always so familiar.
Garam masala, coriander, cinnamon— all must
have been scooped out of a tin, or bag, or box
and added to the curries by the cook.
And don't forget cumin and fenugreek.
Just add a bit to potatoes, eggplant,
and spinach and it is transformed—and so am I.
I have visited the land of naan .
The taste lingers on my tongue and the fragrance
floats in the air.

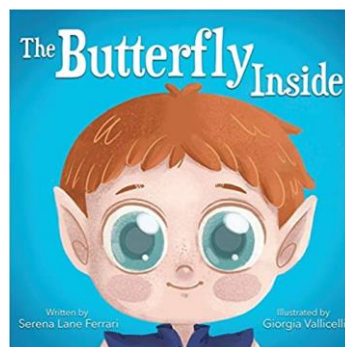
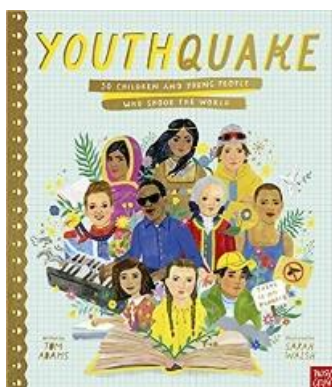
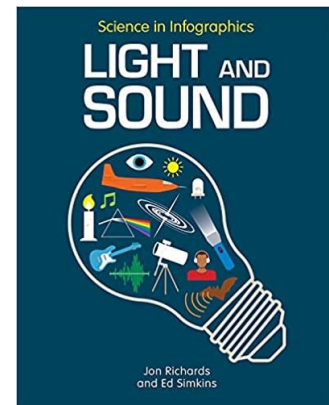
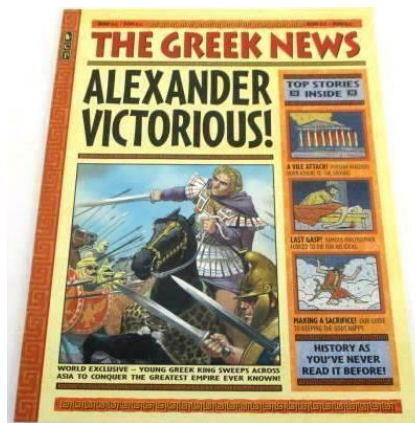
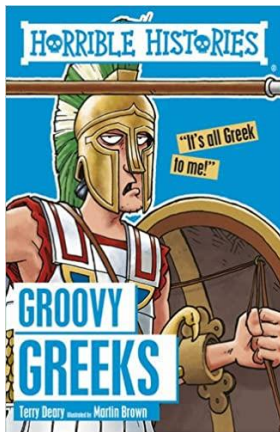
By Virlys Moller



Transport

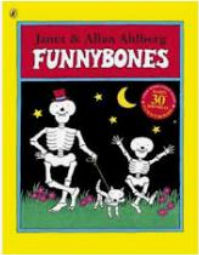


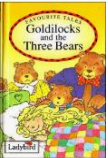
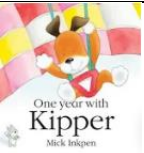




Greece (Ancient and Modern - summer term)

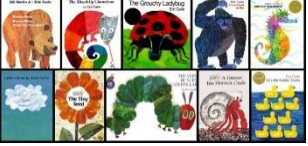





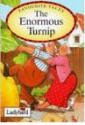


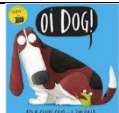
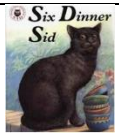
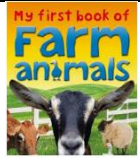
KSI
STAGE
READING SPINE

Key stage 1 Year A Learning Journey

Book Focus	Writing	Reading	SPAG
Autumn 1  Funny Bones	Text type – to entertain, retelling - looking at rhymes and predictable phrases in Funny Bones	Whole class reading (30 copies) Modelling how to hold a book, turn the pages, looking at punctuation etc	- using finger spaces between words - using capital letters and full stops to mark sentences - adverbials - conjunctions
 learning and performing 'body' poems.	Text type – poetry Reading a Body Parts poem and using the structure to write our own – shared write as appropriate	Small group reading of body poems Performing with an awareness of audience	Handwriting Noun phrases
 Neil Armstrong	Text type – writing to inform – biography Hot seating Neil Armstrong to answer questions devised by children. Looking at ways to record the answer	Reading comp about life boats - Twinkl	Include questions that we want to find the answers to - using a ?
Autumn 2  Goldilocks and the Three Bears	Text type – to entertain – stories (including retellings) - looking at the features of traditional tales through Goldilocks and the Three Bears, as well as, thinking about the points of view of the different characters	reading and examining the features of traditional stories using Goldilocks and the Three Bears - joining in with repeated refrains - using the language of traditional tales e.g. Once upon a time, lived happily ever after - reading comp focus - retrieval	- using finger spaces between words - using capital letters and full stops to mark sentences - adverbials - conjunctions
 One Year With Kipper	Text type – to entertain - exploring the months of the year and the seasons through One Year with Kipper	Shared reading of the book in groups. Sequencing order of events and predicting e.g. which month will come next? How do you know? What might Kipper do?	Capital letters for months of the year and names. Subordinating conjunctions

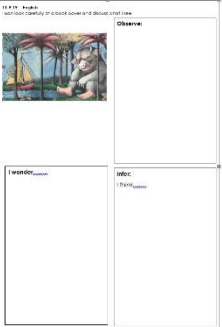


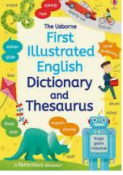
 <p>Instructions for making a Christmas decoration</p>	<p>Text – instructions Appropriate use of present tense Making a Christmas decoration Shared ordering of instructions Writing instructions linked to photographs of the making process</p>	<p>- reading and sequencing of instructions - making alongside reading the instructions</p>	<p>Imperative verbs - using finger spaces between words - using capital letters and full stops to mark sentences Commas to separate items in a list</p>
 <p>The story of Diwali</p>	<p>Text type – stories Retelling the story with puppets Character point of view Description</p>	<p>Reading comp - Twinkl</p>	<p>- using finger spaces between words - using capital letters and full stops to mark sentences - adverbials - conjunctions</p>
<p>Spring 1</p>  <p>The Three Billy Goats Gruff</p>	<p>Text type – stories In character / role The Three Billy Goats Gruff – writing what happens next to the Billy Goats Gruff after they have crossed over the bridge.</p>	<p>reading and examining the features of traditional stories using The Three Billy Goats Gruff - joining in with repeated refrains - using the language of traditional tales e.g. Once upon a time, lived happily ever after - reading comp focus - retrieval</p>	<p>- using finger spaces between words - using capital letters and full stops to mark sentences - adverbials - conjunctions</p>
 <p>Barnaby Bear visits London</p>	<p>Text type – recount Barnaby Bear's travels in London – using a map to explore where he visited and how he got there etc</p>	<p>Non-fiction books about travel / different countries / cities Using the index / contents page etc to locate info Discussing how the pages might be set out differently</p>	<p>Capital letters for countries, cities, names Finger spaces Past tense conjunctions</p>
 <p>Poems from Around the World</p>	<p>Text type – poetry Using the structure of the poem 'One by One' to write our own version Shared writing / small groups as appropriate</p>	<p>Reading comp – poetry based</p>	<p>Handwriting Noun phrases</p>
<p>Spring 2</p>	<p>Text type – stories / Looking at the features of Eric Carle stories e.g. rhymes,</p>	<p>Guided reading of one of the books</p>	<p>Noun phrases to describe Exclamation marks Adjectives</p>




 <p>Author focus – Eric Carle</p>	<p>repeated refrains, animals talking etc Writing our own version of Brown Bear, Brown Bear what do you see</p>		
	<p>Text type – writing to inform Looking at the features of non-fiction books and including these when making our own about 'Materials'</p>	<p>Reading non- fiction books – using the contents and index to locate information</p>	<p>Alphabetical order. Commas in a list</p>
 <p>Tunnel in the Hedge (Once Upon A Picture)</p>	<p>Text type – story - story writing based on ideas arising from a picture stimulus</p>	<p>I observe, I wonder, I infer – reading the picture</p>	<p>Noun phrases to describe Exclamation marks Adjectives Noun phrases</p>
<p>Summer 1</p>  <p>The Enchanted Wood / Jim and the Beanstalk</p>	<p>Text type – to entertain – stories - using Jim and the Beanstalk, along with The Enchanted Wood to explore imaginary worlds.</p>	<p>Individual reading</p>	<p>Noun phrases to describe Exclamation marks Adjectives Noun phrases</p>
 <p>Wanted Poster</p>	<p>Text type – description Character profile of a poisonous plant which has escaped from the local garden centre!</p>	<p>Shared reading of a description of a plant – picking out the adjectives / key vocab</p>	<p>Noun phrases Similes Conjunction Subordinate clauses - using finger spaces between words - using capital letters and full stops to mark sentences</p>
 <p>Designing and writing instructions for a seed packet</p>	<p>Text type – instructions Writing instructions for planting seeds / designing our own seed packets. What information does the gardener need to know?</p>	<p>- reading and sequencing of instructions - making alongside reading the instructions Specific vocab linked to science and growing conditions</p>	<p>Imperative verbs - using finger spaces between words - using capital letters and full stops to mark sentences Commas to separate items in a list</p>
<p>Summer 2</p>  <p>The Enormous Turnip</p>	<p>Text type – stories (retelling) Appropriate use of past tense Sequencing the story Orally retelling and then writing – shared write incorporating features of trad story Structure of a traditional tale – beginning, problem, resolution, ending</p>	<p>reading and examining the features of traditional stories using The Enormous Turnip - joining in with repeated refrains - using the language of traditional tales e.g. Once upon a time, lived happily ever after</p>	<p>- using finger spaces between words - using capital letters and full stops to mark sentences - adverbials - conjunctions</p>

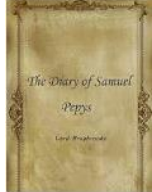
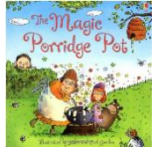

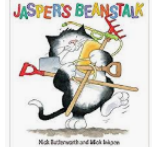

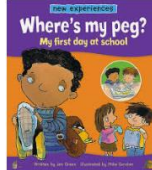
	Shared planning of alternative version Writing own version	- reading comp focus - retrieval	
 The 'Oi' series of books by Jim Field	Text type – rhyming story Identifying rhymes within the book and making our own lists. Using the structure of the story to write our own versions.	Whole class reading of text – identifying rhymes	- using finger spaces between words - using capital letters and full stops to mark sentences -exclamation marks
 Six Dinner Sid	Text type – story Choosing our own animal that visits different houses and has different meals e.g. Four Dinner Fred. Writing our own stories based on this format.	Guided group reading of the story.	- using finger spaces between words - using capital letters and full stops to mark sentences - adverbials - conjunctions
 Non-fiction book of farm animals	Text type – to inform Writing our own non-fiction book about farmyard animals (lift the flap book to share with Foundation stage children)	Guided group reading of non-fiction books Looking at the ways that information is presented Captions / diagrams / maps etc	Alphabetical order. Commas in a list Creating a contents page, index, adding page numbers etc

Key stage 1 Year B Learning Journey

Book Focus	Writing	Reading	SPAG
Autumn 1  The Three Little Pigs	Text type – stories (retelling) Appropriate use of past tense Sequencing the story Orally retelling and then writing – shared write incorporating features of trad story Structure of a traditional tale – beginning, problem, resolution, ending Shared planning of alternative version Writing own version	reading and examining the features of traditional stories using The Three Little Pigs - joining in with repeated refrains - using the language of traditional tales e.g. Once upon a time, lived happily ever after - reading comp focus - retrieval	- using finger spaces between words - using capital letters and full stops to mark sentences - adverbials - conjunctions
 Rainbow Fish	Text types - descriptions Descriptions – adjectives linked to the rainbow fish and underwater scene. Letter formation linked to alphabetical order. Upper and lower case	Reading comp – focus inference	- using finger spaces between words - using capital letters and full stops to mark sentences - subordinate clauses 'because'.
 Percy the Park Keeper	Text – instructions Appropriate use of present tense Making a bird feeder Shared ordering of instructions – getting ready for PE Shared writing of instructions for making a bird feeder before writing their own	- read different stories in the Percy series, compared features / characters that appear in the story. - picked phrases e.g. overhanging branches - looking at instructional text e.g. recipes, looking at features	Imperative verbs - using finger spaces between words - using capital letters and full stops to mark sentences
Autumn 2  Nursery Rhymes – Humpty Dumpty and The Owl and The Pussy Cat Fireworks	Text type – poetry (writing to entertain) Ordering a familiar poem – using rhyming structure to help Writing our own poem based on Fireworks using simple structure and adding in adjectives	Whole class shared reading of nursery rhymes Learning off by heart and performing to the class Thinking about intonation and expression Picking out 'tricky' and new vocab	Noun phrases – based on the senses

 <p>Where the Wild Things Are</p>	<p>Text type – description</p> <p>- writing a 'Wanted Poster' based on one of the Wild Thing characters</p>	<p>Reading a book cover</p> <p>I observe, I wonder, I infer</p> 	<p>Noun phrases</p> <p>Similes</p> <p>Conjunction</p> <p>Subordinate clauses</p> <p>- using finger spaces between words</p> <p>- using capital letters and full stops to mark sentences</p>
 <p>Instructions for making a Christmas decoration</p>	<p>Text – instructions</p> <p>Appropriate use of present tense</p> <p>Making a Christmas decoration</p> <p>Shared ordering of instructions</p> <p>Writing instructions linked to photographs of the making process</p>	<p>- reading and sequencing of instructions</p> <p>- making alongside reading the instructions</p>	<p>Imperative verbs</p> <p>- using finger spaces between words</p> <p>- using capital letters and full stops to mark sentences</p> <p>Commas to separate items in a list</p>
 <p>The Jolly Postman The Jolly Christmas Postman</p>	<p>Text type – letters</p> <p>Feature / layout of letters</p> <p>Looking at who it's to / from, where the address goes etc</p> <p>Shared write of a letter replying to one of the characters in the book</p> <p>Individual letter writing</p>	<p>Whole class reading of the letters in the book.</p> <p>Pick out new vocab specific to letters e.g. yours sincerely / faithfully, Dear....</p>	<p>Appropriate use of present tense.</p> <p>Shared spelling of high frequency words e.g. from, dear, your,</p> <p>Capital letter for names, places and personal pronoun</p>
<p>Spring 1</p>  <p>The Three Little Pigs and the Big Bad Wolf</p>	<p>Text type – stories</p> <p>Different viewpoints</p> <p>Shared planning of a new story – choosing materials for the house to be built out of and new characters</p> <p>Talk for writing – saying out loud what we want to write</p> <p>Individual / small group planning of a new version</p> <p>Story writing</p>	<p>Shared reading of the story</p> <p>Discussing similarities and difference to The Three Little Pigs</p> <p>Pick out new vocab</p>	<p>'-er', '-est' for adjectives and '-s', '-es' for nouns.</p>
 <p>Transport dictionary</p>	<p>Text type – writing to inform</p> <p>Looking at features of a dictionary</p> <p>Writing definitions of vehicles</p> <p>Putting in alphabetical order</p>	<p>Reading non-fiction books – how are the index / glossary ordered</p> <p>Using phonic skills to decode new words e.g. transport specific ones</p>	<p>Make a list of verbs to do with transport e.g. drive, fly, sail, dig, steer, zoom, ride. Explore present and past tense of them.</p>

			<p>Introduce the present and past tense in progressive form.</p> <p>He jumped on the trampoline (past tense) becomes he was jumping on the trampoline (progressive past tense)</p> <p>He jumps on the trampoline (present tense) becomes he is jumping on the trampoline (progressive present tense).</p>
 <p>Newspaper report</p>	<p>Text type – recount</p> <p>Features of a newspaper – headline, written in columns etc</p> <p>Hot seating – member of the public watching the first flight of the Montgolfier Brother's Balloon</p> <p>Reporters – asking questions / interviewing the Montgolfier Brothers</p>	<p>Shared reading of a newspaper article</p> <p>Subject specific vocab – body of text, headline, journalist, captions etc</p>	<p>- days of the week / months of the year (link to newspaper report)</p> <p>Adverbials – sequencing the events of the story.</p> <p>- past tense</p>
<p>Spring 2</p>  <p>Julia Donaldson – author focus</p>	<p>Text type – stories / character description</p> <p>Looking at the features of Julia Donaldson stories e.g. rhymes, repeated refrains, animals talking etc</p> <p>Describing a setting and inventing a new character e.g. The Gruffalo's wife</p>	<p>Guided reading of one of the books</p>	<p>Noun phrases to describe</p> <p>Exclamation marks</p>
 <p>What is Pink? By Christina Rossetti</p>	<p>Text type – poetry</p> <p>Writing our own poems based round colour use structure e.g. what is purple a..... is purple</p>	<p>Learning a poem off by heart and performing to an audience.</p> <p>Identifying new vocab</p>	<p>Finger spaces</p> <p>Capital letters and full stops to mark sentences</p>

 <p>Samuel Pepys's Diary</p>	<p>Text type – diary – in character / role Writing as Samuel Pepys – using info learnt in history</p>	<p>Individual reading Looking at new vocab e.g. diary, entry etc</p>	<p>Possessive apostrophe</p>
<p>Summer 1</p>  <p>The Magic Porridge Pot</p>	<p>Text type – stories (retelling) Appropriate use of past tense Sequencing the story Orally retelling and then writing – shared write incorporating features of trad story Structure of a traditional tale – beginning, problem, resolution, ending Shared planning of alternative version Writing own version</p>	<p>I observe, I wonder, I infer Reading comp based on a traditional story</p>	<p>Capital letter for first person singular pronoun</p>
 <p>Sports Morning</p>	<p>Text type – recount Writing a narrative based on first hand experiences</p>	<p>Group guided reading non fiction texts related to sports</p>	<p>Writing in the past / present tense appropriately Subordinating conjunctions</p>
 <p>Jasper's Beanstalk</p>	<p>Text type – stories Time sequenced – days of the week Matching what Jasper did to the day he did it on – writing corresponding sentences. Writing alternative versions using the same structure</p>	<p>Shared reading of the text – focus sequencing</p>	<p>Capital letters for days of the week Finger spaces Capital letters and full stops to mark sentences Handwriting – capital letters</p>
<p>Summer 2</p>  <p>Grace Darling</p>	<p>Text type – writing to inform – biography Hot seating Grace Darling to answer questions devised by children. Looking at ways to record the answer</p>	<p>Reading comp about life boats - Twinkl</p>	<p>Include questions that we want to find the answers to - using a ?</p>
 <p>Writing a non-fiction book about KS1</p>	<p>Text type – informative Considering what information foundation stage children will need to know when they come up to KS1. - writing a class book with information to help them settle in</p>	<p>Reading non-fiction books – using the contents and index to locate information</p>	<p>Alphabetical order. Commas in a list</p>

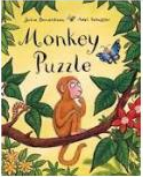



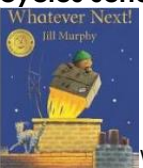

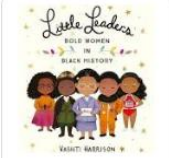
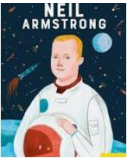

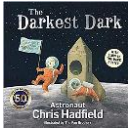

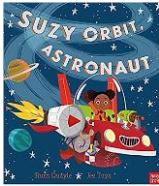




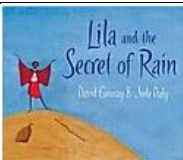

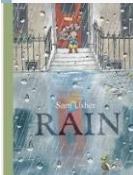
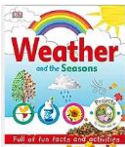
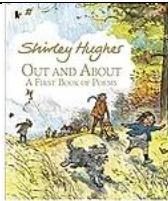
Class newspaper article
– Our Trip to Aldeburgh

Text type – to inform
Writing a narrative
based on first hand
experiences

Shared reading of a
newspaper article
Subject specific vocab
– body of text,
headline, journalist,
captions etc


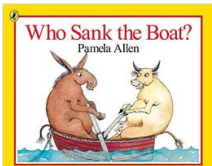
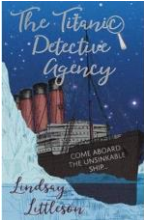
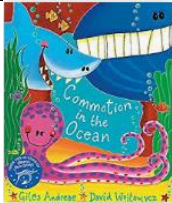
- days of the week /
months of the year
(link to newspaper
report)
Adverbials –
sequencing the
events of the story.
- past tense

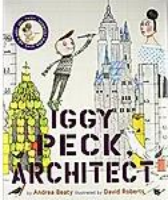
Year A Autumn 1		
Science Growing and Changing  <p>Monkey Puzzle – Julia Donaldson (animals and babies)</p>    <p>Camilla de la Bédoyère life cycles series</p>  <p>Whatever Next! – Jill Murphy (things we need to survive)</p>  <p>Martin Waddell</p> <p>Exercising (the importance of staying healthy type of books)</p>	History / Geography Famous people Christopher Columbus Florence Nightingale  <p>Mary Seacole – Bold Women in Black History (bk)</p>  <p>Martin Howard</p>	Other  <p>Mixture of fiction / fact Hilary Robinson</p>  <p>about overcoming fears - Chris Hadfield</p>  <p>Ken Wilson-Max</p>  <p>Ruth Quayle / Jez Tuya</p>
Year A Autumn 2		
Science Seasonal changes	History / Geography Weather around the world Contrast hot / cold countries	Other Diwali

 <p>A Year With Kipper</p> <p>NF Bks about day and night / The Seasons</p>  <p>Patricia Hegarty / Britta Teckentrup</p>  <p>Emily Gravett</p>   <p>Carron Brown / Georgina Tee Ruth Owen</p>  <p>Martin Jenkins / Richard Jones</p>	 <p>David Conway / Jude Daly</p>  <p>Anne Booth / Sarah Massini</p>  <p>Sam Usher</p>   <p>Sam Usher</p>  	 <p>Poetry – Out and About by Shirley Hughes</p>
Year A Spring 1		
Science	History / Geography	Other
<p>Sorting living things</p>  <p>Leon Read / Sean Sims</p>	<p>Countries / Capital cities</p>  <p>Fact Cat series of books</p>	<p>Sewing</p>  <p>Lars Klitting</p>

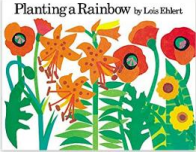
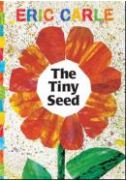
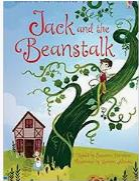



	 <p>Paris City Dianne Hofmeyr / Piet Grobler</p>	 <p>Lady Hahn and her seven friends Yumi Heo</p>
	 <p>BRICK Who Found Himself in Architecture Joshua David Stein</p>	 <p>Monsieur Roscoe on holiday Jim Field</p>
	 <p>Town and Country Craig Shuttleworth</p>	
	 <p>A World of Cities James Brown / Lily Murray</p>	

Year A Spring 2

Science	History / Geography	Other
Materials and their properties  <p>Float David Miyares</p>  <p>Who Sank the Boat? Pamela Allen</p>	The Titanic  <p>The Titanic Detective Agency Lindsay Littleton</p>	 <p>Commotion in the Ocean used as a stimulus for music and dance</p>

 <p>Andrea Beaty</p>		
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Year A Summer 1

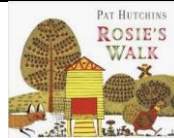
Science	History / Geography	Other
<p>Plants</p>  <p>Lois Ehlert</p>  <p>Eric Carle</p> 	<p>Farming</p>  <p>Vivian French</p>	 <p>PSHE</p>  <p>Art - James Mayhew</p>

Year A Summer 2

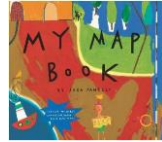
Science	History / Geography	Other
Classifying animals	Maps / Local area	Directions (see books for Geography)



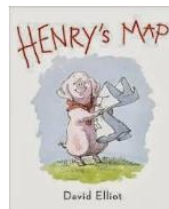
stories
such as those shown used as a
discussion starter about how
animals are similar / different



by Pat
Hutchins



Sara Fanelli





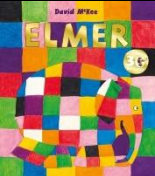
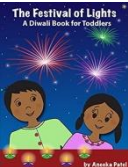

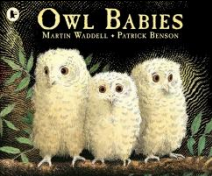
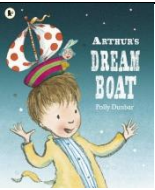
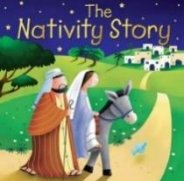
David Elliot

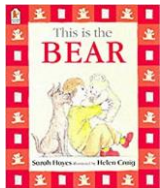
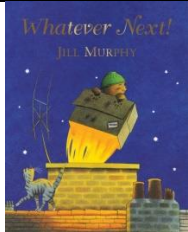
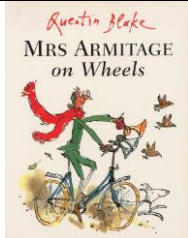
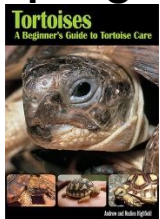
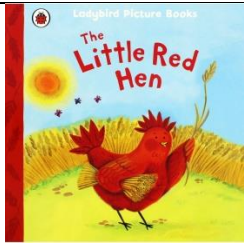
FOUNDATION
STAGE
READING SPINE

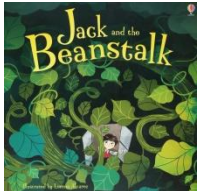
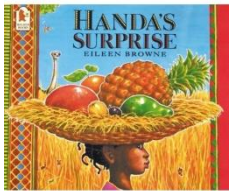
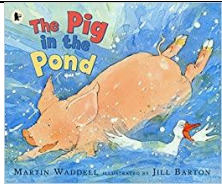
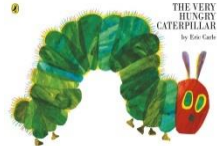

Foundation Stage


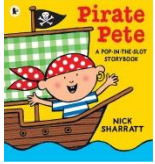
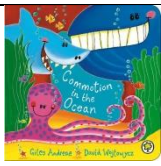
How do books link to writing and phonics?

Book Focus	Writing	Reading	Phonics
<p>Our literacy reading spine being after 3 to 4 weeks on transition and induction sessions with the new children, as well as carrying out the Baseline on-entry assessment.</p> <p>Every week we provide a variety of classroom provision linked to the text (which we swap between classes) – small world, maths, role play, craft etc. This provides opportunities for literacy discussion linked to other areas of the EYFS curriculum too.</p> <p>Writing on-going focus : oral rehearsal of sentence, initial sounds, segmenting, re-reading our writing, writing left to right, choosing space on the page, writing on the line, letter formation, capital letters/full stops, pencil grip.</p> <p>Reading on-going focus : book the right way up, turning pages, handling carefully, author, illustrator, title, blurb, page numbers (non-fiction features), lists, poems, rhyme, tracking text, sounding out/blending, phoneme/digraph spotting, finger spaces full stops, speech bubbles, ?/! marks, expression, predict, infer from picture, discuss new vocab, discuss comprehension questions and seek answers in text....</p> <p>Favourite books/writing from home are brought in by children almost every week- love of reading and writing fostered and highly praised.</p>			On-going every week in phonics is a focus on tricky words, caption /word /sentence reading, blending, segmenting and phoneme recognition.
Autumn 1  3 weeks on entry	Name writing. Pencil grip. Letter formation. ALL AUTUMN TERM = Jedi letters and dough gym for identifies groups.	How to handle a book carefully. Turning pages. General listening and concentration skills. Begin tricky word reading/activities. Share our favourite stories.	Phase 2 s a t p
We're Going on a Bear Hunt Michael Rosen Helen Oxenbury  2 weeks	Name writing. Pencil grip. Letter formation. Using puppet/figures/small world tray to re-tell story orally. ENHANCEMENT walk to woods to re-tell and share the story.	Story sequencing. Pie Corbett story map created. Using repetitive story language. Shared reading of big book – tracking text. Joining in with repeated phrases from the text.	l n m d

 2 weeks	Label writing. Name writing. Pencil grip Letter formation. Non-fiction discussion – elephants	Shared reading of text (on-going every week). Story sequencing and re-telling. Discussing characters (linked to PSHE) Hot seating.	g o c k e u r c k
Autumn 2  Diwali theme	Non-fiction layout and features. Initial sounds and supported CVC word writing focus.	Reading poster together. Modelling stopping at full stops. Firework poems shared.	h b f f f
 Fireworks theme	Poster layout discussed. Shared caption writing. Initials sounds and supported CVC word writing focus.	Shared and modelled reading. Strategies shared.	l l l s s
 3 weeks	Shared reading of big book. Tracking text. Predicting and inferring skills from pictures. Speech marks and speech bubbles. Caption writing. ENHANCEMENT – owl visit from Stonham Barns.	Expression discussed and modelled. Non-fiction layout. Owl poems shared. Puppet story telling. Hot seating.	Revisit and assess
 Theatre trip	ENHANCEMENT – trip to Wolsey theatre (focus story could change each year). Reflecting on story/play that we have seen. Discuss characters, setting and plot.		Phase 3 j v w x
 2 weeks	Label and captions. Orally re-telling story events Writing initial sounds, CVC words and sentences.. Card writing,	Various versions of same story shared. Readings strategies modelled. Recipe reading for cooking.	z z z y q u
		Guided Reading groups begin.	Spellings begin – letter formation, moving on to word writing and tricky words.
Spring 1	Re-tell story orally.	Shared reading of big books.	ch sh th

 <p>This is the Bear 2 weeks</p>	<p>CVC word writing – labelling pictures.</p> <p>Thank you card writing.</p>	<p>Speech bubbles discussed.</p> <p>Various other texts by same author shared.</p>	<p>ee or ng</p>
 <p>2 weeks</p>	<p>Writing lists.</p> <p>Pie Corbett story map.</p> <p>Oral re-telling.</p> <p>Drama/role play with real box etc.</p>	<p>Read book together modelling reading strategies.</p> <p>Character discussion.</p>	<p>oa oi oo ai ar ow</p>
 <p>2 weeks</p>	<p>ENHANCEMENT – real bikes brought in and roller skates to stimulate writing ideas.</p> <p>Labelling pictures.</p> <p>Orally thinking of alternative endings and story extensions.</p>	<p>Vocabulary focus – meaning of words.</p>	<p>er ur igh air ear ure</p>
<p>Spring 2</p>  <p>Pets 2 weeks</p>	<p>ENHANCEMENT – various pet visitors (tortoise, dog, rabbit, lizard, snake).</p> <p>Create class non-fiction information book about tortoises.</p> <p>Asking questions.</p> <p>Letter writing.</p>	<p>Focus in instructional language. First, then, next. You must, You need. etc.</p> <p>Reading labels and captions.</p>	<p>Revisit PHASE 3</p>
 <p>2 weeks</p>	<p>ENHANCEMENT – cooking bread.</p> <p>Instruction writing.</p> <p>Story writing for some chn in guided/supported sessions.</p> <p>Modelled/shared activities.</p> <p>CVC/sentence writing.</p> <p>Speech bubbles “I will help”.</p> <p>ENHANCEMENT incubate eggs – writing diaries</p>	<p>Instructions – recipe reading. Focus on key word vocabulary – stir, put, mix, then, finally.</p> <p>Repeated phrases to join in with.</p>	<p>Revisit PHASE 3</p>

EASTER WEEK	Card writing.		Revisit PHASE 3
Summer 1  2 weeks	Puppet story telling. Story sequencing and Pie Corbett style story map with labels. Writing story picture sentences. Guided writing group sessions. Writing a bean diary.	Shared reading of fiction big book. Reading bean non-fiction big book. Modelling /shared reading strategies and identifying non-fiction features. Chn read sentences to match pictures (supported). Hot seating.	Revisit PHASE 3
 2 weeks	Fruit labelling. Caption/sentence writing about fruit tasting.	Shared reading. Joining in with repeated phrases. Making up own stories (orally) with their own twist on it.	Phase 4 CVCC and CCVC words
 2 weeks	Writing story picture sentences. Guided writing group sessions. Sentence order and un-jumble. Scaffolded sentence writing.	Shared reading of text. Predicting skills.	Phase 4 CVCC and CCVC words
Summer 2  3 weeks	Story sequencing. Orally re-telling the story. Non-fiction life cycle labelling. Writing CVC words and sentences. Story writing in guided sessions for some chn. Fathers Day card writing.	Shared reading – strategies modelled. Author discussed – other texts by same author? Hot seating.	Phase 4 Polysyllabic words
 2 weeks Castles theme	Non-fiction focus about castles. Heading, labels, captions, contents all shared. Create own class non-fiction book. ENHANCEMENT – dressing up kings and queens day – letter	Share various castle themed stories.	Phase 4 Polysyllabic words

	writing., banquet list writing.		
 <p>1 week Pirate theme</p>	<p>List writing. Labelling Instruction writing "walk the plank". ENHANCEMENT Lost pirate Pete video challenges.</p>	<p>Non-fiction information shared reading. Features discussed.</p>	<p>Phonics Assessment</p>
 <p>1 week Pirate Pete</p>	<p>Lists. Labelling treasure maps. Sentence writing. Postcard writing. ENHANCEMENT dress up day</p>	<p>Creating own pirate stories based on the pirate pete book. Hot seating.</p>	<p><i>Revisit gaps identified from the assessment)</i></p>
 <p>2 weeks Commotion in the Ocean Poems and Under the Sea</p>	<p>Writing captions, labels, sentences. Mermaid name labels. Sea creature labelling.</p>	<p>Sea creature poetry.</p>	<p><i>Revisit gaps identified from the assessment)</i></p>